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OCTOBER 18, 2012
VOLUME XXXI
NUMBER 41
EUGENEWEEKLY.COM

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BEAUTY IS EMBARRASSING

WHO YOU GONNA BLAME?

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 541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to
 1251 Lincoln St., Eugene, OR 97401-3418.

\$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper.
 Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251-Lincoln St., Eugene, OR 97401-3418.
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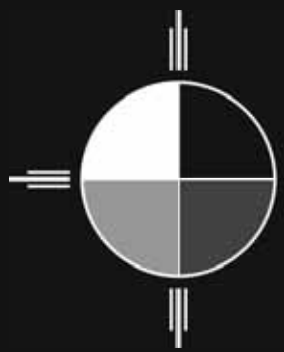
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LETTERS

THIS MODERN WORLD

by TOM TOMORROW



BETTY AND THE MAYOR

What if the idea were to shift more of the council votes to 5-3? Who might benefit from that and how could it be done? Let's try to think this through.

If the council remains evenly divided, then the mayor is empowered to break ties and become the decider. Since Mayor Piercy is not as conservative as the conservative half of the council, the more progressive side benefits by having a 4-4 council.

So, the strategy from a progressive point of view would be to keep Betty Taylor.

From a conservative point of view, the strategy would be to get someone to run against Betty who could claim to have her values, be portrayed as more vigorous and persuasive, and willing to consider some of the lesser unpalatable truths of the other side. The goal would be to get more 5-3 votes, especially in crucial times. The overall impact would be to reduce the power of the mayor to decide.

How to get this done? First, find an attractive young man with a compelling life story and have him move into Betty's ward. Spend two years helping him with his bona fides, and provide some backing, but not too much so as to leave an obvious trail. Build dissonance among Democrats by encouraging their self-destructive tendencies. Hire the best turncoat possible. This, sad to say, is the easy part.

Add in some ageism, an R-G editorial endorsement, and voila! People don't really plan and exercise power this way, do they?

Jerry Diethelm
Eugene

DIFFERENT STANDARDS

The Lane County Commissioners appear to be deciding whether or not to invite public input based on their own bias. Three commissioners decided they will not hold a public hearing in Eugene on a resolution to support coal trains traveling through the city and communities in western Lane County. Yet, these same commissioners were anxious to hold a public hearing on plans to build an eight-mile bus rapid transit line in west Eugene.

Regarding the coal trains, Commissioner

Jay Bozievich was quoted in *The Register-Guard* (10/4) as saying "I don't think it rises to the need for a public hearing," and that he thinks that "researching issues and making decisions is what the voters elect them [the commissioners] to do."

However, his stance on the bus rapid transit along West 11th was completely opposite. Bozievich stated he believes many people who will be affected by the project are being shut out of the decision-making.

Coal export is an issue that would impact the entire western half of Lane County. Public input should be heard, no matter what side of the issue a person may take and particularly because coal mining and exporting is subsidized by public dollars. I ask, does it make sense to seek a public hearing for a local bus project while simultaneously refusing to give the public a voice in a coal export scheme that could impact thousands of county residents, as well as our air, water, salmon fisheries, energy policies and transportation infrastructure?

Lisa Arkin
Executive director,
Beyond Toxics

FALSE LOGIC

Letters in the 10/4 *Weekly* supporting Betty Taylor for Eugene City Council claim that contributions to her opponent Juan Carlos Valle define him as conservative. Don't let this false logic will sway your vote!

Fallacy #1: A donor's beliefs are defined by her/his source of income. Betty's campaign has received over \$1,500 from Deborah Noble, who is in the timber business — she is an avid progressive but if you buy this fallacy, you will incorrectly assume that these donations are from the timber industry.

Fallacy #2: A donation ensures that the candidate will do the donor's bidding. One of Betty's biggest donors is AutoCraft, an opponent of the West 11th extension of EmX. Did Betty oppose EmX so long because of AutoCraft's donation? I trust that is not the case, just as I know that Juan Carlos won't change his pro-environment, pro-equity stance because of some of his donations.

So why are folks from such diverse perspectives supporting Juan Carlos?

REMEMBERING MISA SMITH 1929 — 2012

There are a few people who quietly influence and bring out the best in this city. These people never seek center stage or public attention; they simply live from day to day doing what they have to do with dignity and strength, contributing immensely to our local culture.

Such a person was Misa Smith [who died Sept. 17]. She has been a constant measure of what is right about Eugene. A tiny lady with a wry and quiet sense of humor, Misa would look about the various Smith Family enterprises and comment, "Well, I certainly didn't expect to be doing this." Misa, the mom of five kids, always there at endless EBAA [now called Kidsports] games and school events, unexpectedly found herself having to take over the helm of the family business. As the head of Smith Family Bookstore, she supported countless Eugene cultural programs and was a quiet role model, instilling in four generations a love of books and the written word.

This successful businesswoman believed in the importance of civil rights and the worth of all cultures and demonstrated these values through her participation in our community. She cared. She mattered. She made a difference.

It is amazing that this tiny woman from a little mining town in the West had the determination to come to Eugene to the University of Oregon. Certainly she came to an entirely different environment. Then, after seeing herself as a full-time mom to a big family she had to suddenly step in and become the head of a family business upon the declining health of her husband. Misa was a fairy godmother in the wonderland of books to my children, my grandchildren, and my grandchildren's children. And, as she would frequently say to me, "You do what you have to do."

Karen Alvarado
Eugene

Many of us progressives are supporting him because we want a candidate who not only has the right values but knows how to work with others to see them enacted. But all of his donors support him because they know that whatever their leaning, he will hear their concerns, weigh their input and craft a proposal that is good for Eugene that can get passed by the City Council. Betty won't even take their call.

Jon Belcher
Eugene

MOST VALUABLE COUNCILOR

Does experience and achievement count? Betty Taylor introduced and saw passed in the City Council the advisory resolution against the infringement of civil rights and liberties contained in the PATRIOT Act. On the scoring of basic civil rights alone, Betty is, as former Oregon congressman Jim Weaver points out, "the most valuable member of the City Council."

Then again, even if you take your civil rights and free speech for granted you may want to re-elect Councilor Taylor. If you own a dog in Eugene, or have gone to a concert in the parks enjoying the clean air and water, you should be thankful she is on the council.

Betty continues the fight to protect the Amazon headwaters, to protect the air basin against coal dust and other pollutants. She was also a leader in the creation of Eugene's original six dog parks — these parks have the most user visits of any parks in the city, according to Parks and Recreation. Dislike dogs? By designating the off-leash dog areas, the city has significantly reduced off-leash dogs in the other city parks.

Councilor Taylor promises to remain an effective advocate for local arts, recreation, and education, as well as an incorruptible backbone for environmental protection. It's not surprising that the real estate speculators and big timber interests have targeted her and aggressively bankrolled her opponent.

Kayte McDonald
Eugene

THE EASY CHOICE

Our law firm supports writing in Judge Jay McAlpin for judge. (Dog-in-fight full disclosure: Arnold Law practices family law and criminal defense, so we will be appearing in front of the incumbent.) I am worried about the many non-lawyers who have expressed concern that McAlpin has a legion of DAs campaigning on his behalf.

Yes, it's the easy choice to support a sitting judge that you have to appear in front of each day. The incumbent almost always wins. It's a low risk endorsement for them and a low risk endorsement for us. Nonetheless, I write at the risk of appearing to make the easy choice as well.

I have had jury trials in front of both McAlpin and Municipal Court Judge Alan Leiman, McAlpin's opponent (the two most qualified candidates, in our opinion). Both have ruled against me on issues and have both done so with sound, reasoned opinions (that I'm sure I still complained about in private). Consequently, I feel very informed about this election.

Our endorsement of McAlpin, however, comes after a recent jury spoke highly of him in open court after a trial. After the jury acquitted our client, McAlpin excused them. Typically the jurors leaves the courtroom but this time something unusual happened: The foreman surprisingly piped up and said, "Can we say something?" Then he spoke on behalf of the jury, saying that they appreciated the way McAlpin conducted his courtroom and expressed their satisfaction with jury service.

Their endorsement of McAlpin's in-court conduct speaks more persuasively than any attorneys with a vested interest ever could. Join us in writing in "Jay McAlpin" for judge on the ballot. Don't forget to fill in the oval next to his name.

Mike Arnold
Managing partner at Arnold Law
Eugene

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Overcrowding in K-8

Part 1: Large classes make learning difficult

Eugene public schools have been hit hard by budget cuts. Since the 2008 financial crisis, District 4J has made more than \$32 million in budget cuts and spent nearly \$37 million in reserves. It's difficult to conceptualize what such continuous loss in school budgets means. To supplement the anecdotal evidence, EW is publishing this column to draw attention to the cuts, compare current conditions to that of past school years and highlight programs that attempt to fill some gaps.

Lori Allen's son is one of 31 students in a blended first- and second-grade class at Camas Ridge Elementary. Although Allen enthusiastically praises the teacher's abilities, she's concerned that with such high numbers, the teacher won't be able to develop meaningful relationships with the students and the students won't get individualized help with reading, a crucial goal at that age. She's also concerned that the class is "bordering on [being] unsafe. I don't think that having 31 6-year-olds with one adult in one place is safe."

Oregon has the third-highest class sizes in the country, according to the nonprofit Our Oregon. Research suggests that class size matters, linking smaller classes with better achievement. But most studies have looked at classes of 13 to 17. In Eugene, most classes are at least twice that large, in the 30s; at the high school level, some are three or four times bigger.

Superintendent Sheldon Berman acknowledges the importance of class size. "Class size matters, and it matters a great deal," he said at a recent event sponsored by the advocacy group Stand for Children. To reach the district's education goals, he said, teachers need to know their students and instruction needs to be individualized.

To reduce the largest elementary classes in the district, 4J added back 16 full-time equivalent (FTE) positions this fall, using about \$1.6 million in contingency and facilities funds. "The goal [is] to have elementary class sizes of no more than 30," says Kerry Delf, 4J's communications coordinator. The average class at that level is now 26, she says, but allows that some classes are smaller, while others are larger.

Efforts to measure how class size has risen over the last 20 years are frustrated by the fact that 4J doesn't track average class sizes over time. But the district does look at ratios. In 2002-03, the ratio was 23.11 students per FTE in kindergarten to second grade and 25.5 in intermediate grades. In 2012-13, the ratio is 27.5 for all elementary grades.

"The ratio doesn't tell the whole story," explains Delf. "It doesn't take into account either targeted funding for staffing or assignment of some FTE to specialist staff rather than classroom teachers."

Student-teacher ratios include all certified staff — music teachers, PE teachers, counselors, and others — so it skews what actual class size looks like because all those instructional staff aren't in the classroom at the same time. A ratio of 24-1 on paper means closer to 30 kids in a class.

By comparison, schools in Georgia have class limits of 18 for kindergartners, 21 for kids in grades 1 to 3, and 28 in grades 4 to 8.

Nonetheless, schools in many states are grappling with large class sizes. President Obama, in the first presidential debate, mentioned class size as an issue when he described a teacher in Las Vegas who had 42 students in her class.

To learn more about the effects of class size on our schools, I talked to several area teachers.

"We used to have [classes] in the mid-20s," says Dorothy Syfert, who has taught in 4J since 1985 and now teaches middle school. "Today, we are consistently looking at upper 30s and sometimes low 40s. ... [which] means that I won't be able to give the one-on-one attention to as many kids as I'd like to. Once you reach a certain point, there become more discipline issues."

Big classes make it harder for teachers to cover all the material in the curriculum. "We get further and further behind on the curriculum each year," Syfert says. On top of all this, more students have skill deficits and are coming from homes that are poor. And then there are furlough days.

Larry Lewin taught in 4J for 20 years, retiring in 1998. In his second year teaching, he had 24 fourth graders. The same school now has 34 at that level. Today, Lewin teaches UO graduate students how to teach language arts. "One of my top students was doing a spring internship in 4J," he says. "I asked, 'Are you going to try out something we talked about in class?' ... His email back to me was ... 'No, I've got 39 students, I'm not going to try it.'"

"Here I am training teachers with techniques I used in my day ... but it's not relevant to today's reality." The student went to a private charter school where class sizes are smaller. "Some of my methods are no longer appropriate," Lewin concludes.

Jeff Wyman teaches in 4J at the middle-school level. "Because classes are so big, it's harder ... for people with learning difficulties to really get what they need in the classroom setting," he says. Around the district, classes average 35 to 45 students, Wyman says. "When I came from California [7 years ago], we were complaining when we had 28."

"I can still teach, I can still present material the same [way], but it's harder to work with individuals," he says. Group sizes are bigger when he does cooperative learning. "There's no room in the classroom. I have to send kids out into the hall."

Differentiating—gearing material to individual students by their ability levels—is also harder, Wyman says, "yet we're constantly being told that ... we need to close the achievement gap and the only way you can do that is through differentiated instruction and individual instruction. When you have class sizes that are so huge that you can barely deal with it, it's almost impossible."

Coming in Part II: the effects of large class sizes at the high school level. ■

Anne Bridgman is a freelance writer and editor and an advocate for public schools and children in poverty. She lives with her husband and daughter in Eugene. To share ideas or stories about how the budget cuts in Eugene have affected your school or child, email Anne at shortchangingourschools@gmail.com.



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WRITE-IN LEIMAN

As a Lane County commissioner, as a lawyer, a former member of the Oregon State Senate Judiciary Committee and former prosecutor at the Lane County district attorney's office, I'm urging Lane County voters to write in Alan Leiman for Judge of the Lane County Circuit Court, Position 7.

I've worked with Judge Leiman on a wide variety of matters, but specifically I urged him to serve on the Lane County Charter Review Committee. He did a great job on this assignment, reviewing the Lane County Charter for the first time since the mid 1970s. Leiman has served as one of the Eugene municipal judges and is currently the municipal judge for the city of Veneta. He's also volunteered thousands of hours to many worthwhile efforts. Alan is uniquely experienced in that he has served as a public defender, on the bench and in private practice. Alan brings an impartial view to justice here in Lane County.

There are no filed candidates in the race, so it's up to us — the registered voters. I urge all Lane County voters to write in Alan Leiman for Lane County Circuit Court judge.

Pete Sorenson
Eugene

LIVELY'S DEMEANOR

I recently attended this year's League of Oregon Cities Conference that featured keynote speaker, former New York Mets catcher Ed Hearn. Ed has undergone three kidney transplants since his glory days,

and brought us a humble message of the significance of what we do for others and the value of public service. He spoke about "thinking outside the self," as it applies to doing things for others.

John Lively has become a classic example of someone who "thinks outside himself." He understands the needs of a community and works diligently to meet those needs. During several years of frequent and often intense committee meetings on the art proposals for the new I-5 bridge he served as the project's outreach facilitator. He has listened meticulously to every opinion put forth regarding the shaping of the bridges and their surroundings.

He has a keen knack for comprehending bewilderingly complex problems and can turn them into clear, easy to grasp resolutions. He has the ability to gain a quick perspective of issues and answers, yet he's accessible with a warm demeanor that makes him a true team player in any working situation. His long history of important community service makes him the ideal person to represent us in the State Legislature. His clarity, honesty and surety inspire me to believe he will represent us in the best possible light for the benefit of all of Oregon. Elect him!

Scott Wylie
Springfield

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NEWS

PANEL PROPOSED FOR 'FIXING' FORESTS

Gov. John Kitzhaber has entered the federal forests and county funding fray by proposing a forest panel made up of environmentalists, county officials and timber interests. The panel, which is based on the proposed DeFazio-Walden-Schrader forest legislation, is tasked with coming up with a plan for using federal Bureau of Land Management O&C forests to fund payments to cash-strapped Oregon counties.

Conservation group Oregon Wild was specifically “dis-invited” from being a member of the panel, says Steve Pedery, the group’s conservation director. He says the enviro groups that were selected don’t have a lot of history with working on the O&C lands issue.

The groups selected include the Wild Salmon Center, the Pew Foundation and Defenders of Wildlife. Among the timber interests are Allyn Ford of Roseburg Forest Products and Dale Riddle of Seneca Sawmills. No Lane County commissioners are on the panel.

Pedery says that fellow conservationist Andy Kerr, who refused to join the panel, summed it up when he said the effort is just “putting lipstick on a pig.” Pedery says, “I can think of some other metaphors, but they are probably not fit to print.” Oregon Wild and Kerr had vociferous objections to DeFazio’s controversial forest plan, which called to basically split the forestlands in half, partly for logging (and some clearcutting) and partly for conservation.

Pedery wants to call attention to a list of O&C lands principles recently released by Sen. Ron Wyden, which

Pedery says are not perfect, but do draw some lines in the sand. He says given the present and expected post-election makeup of the Senate and the House “at the end of the day, if anything is going to happen to resolve county payments, Sen. Wyden is the only person who can do it.” He says that before this Wyden had been quiet about the DeFazio bill.

Wyden’s principles include stable funding for Oregon counties, sustainability, wilderness and permanent land conservation, following federal environmental laws and safeguarding old growth. Wyden also calls for “opportunities to finally honor unrealized treaty obligations to the Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians, and the Cow Creek Band of Umpqua Tribe of Indians, understanding that some lands consid-

ered for their reservations may not be O&C lands. Both tribes have treaties pre-dating the O&C Lands Act.”

Walden and DeFazio want to not raise taxes and to log their way out of the county funding crunch, Pedery says, but “if the

governor just comes up just with a logging solution and doesn’t have the support, it really can’t go anywhere.” He adds, “Wyden has to have something he can actually pass.” — *Camilla Mortensen*

‘I can think of some other metaphors, but they are probably not fit to print.’

— STEVE PEDERY, OREGON WILD

CITIZENS UNITED VERSUS DEFazio

Congressman Peter DeFazio’s GOP challenger, Art Robinson, is back at it this election with some help from a few deep-pocketed, out-of-state friends. A spread of just under 11 percent kept DeFazio in Oregon’s Fourth Congressional District in the 2010 election. Now the man behind *Citizens United* is putting money into the effort to beat the populist Democratic congressman.

Conservative litigator James Bopp Jr.’s Republican Super PAC Inc. (RSPAC) purchased \$139,985 in advertising on local television stations KVAL (CBS), KEZI (ABC), KMTR (NBC) and KLSR (Fox) between Oct. 3 and Oct. 12, according to Federal Election Commission (FEC) public data records. Bopp formed the PAC with Republican National Committee members Solomon Yue of Oregon and Roger Villere of Louisiana.

In the world of campaign finance, Bopp Jr.’s shadow stretches farther than most; he is the legal mind behind *Citizens United*, the 2010 Supreme Court decision that prohibited the government from restricting independent political expenditures by corporations and unions. Bopp is the treasurer and general counsel to RSPAC.

Art Robinson is thus far the only candidate anywhere to receive funds from RSPAC, which is 92 percent (about \$239,000) funded by a single donor — Bob Mercer — co-CEO of Renaissance Technologies and the same man who spent nearly \$600,000 with the Concerned Taxpayers of America (CTA) to fund Robinson’s 2010 effort.

“Right now it’s the Wild West of campaign finance,” DeFazio said in a recent interview. “This is an attempt by the wealthiest, most powerful special interests in this country — individuals and major corporations, to buy our country — it’s unprecedented.”

DeFazio has received PAC money too, though from very different sources. According to FEC records, through June of this year 47 percent of his campaign funding came from PACs such as United Transportation Union PAC (\$5,000) and American Council of Engineering Companies PAC (\$5,000).

It remains to be seen whether the television ads will make a difference in the race for the House seat this November, but DeFazio says this issue is much bigger than any single race: “People need to get angry and send a message to Wall Street, send a message to the U.S. Chamber of Commerce, send a message to the Supreme Court — that our country is not for sale. We’re not going to let you have it. We’re going to win this election and then we’re going to start to fix the unbelievable damage you’ve done.” — *Shelley Deadmond and Camilla Mortensen*

SAVE BUTTERFLIES AND HORNED BIRDS

You’ve probably never seen a streaked horned lark — a little bird with feather tufts on its head that call to mind the horns of a teeny-tiny buffalo — because they are only about 6 to 8 inches long and there are only about 1,600 of them left in the world. But some of the few little yellowish and brown birds that remain live in the Willamette Valley and they have a liking for airports. The streaked horned lark and a fellow prairie species, the Taylor’s checkerspot butterfly, have been proposed by the U.S. Fish and Wildlife Service as additions to the Federal List of Endangered and Threatened Wildlife and Plants this month.

To be precise, it’s less that the birds, which once ranged from southern Oregon up into Canada, like hanging out with planes and helicopters and it’s more that they like the grass around the airports, according to Noah Greenwald of the Center for Biological Diversity (CBD). “The lark likes short grass,” he says. “All their habitat has been lost to agriculture, to development and to forest encroachment because there’s no fire anymore. Airports turn out to be good habitat.” The USFWS proposal also calls for designating 6,875 acres of protected critical habitat for the butterfly and 12,159 acres for the bird in Washington and Oregon.

The lark and butterfly became candidates for the endangered species list in 2001 and lingered there, while their numbers dwindled, for more than 10 years. Greenwald says a 2011 settlement between CBD and USFWS means the agency has to make decisions on endangered species listings for 757 species by 2018.

The streaked horned lark and the Taylor’s checkerspot butterfly are now found only at a handful of scattered locations around the Puget Sound, Olympic Peninsula, Washington Coast, Columbia River and Willamette Valley, according to the CBD. Greenwald says the Willamette prairies are a highly endangered ecosystem, with “only 2 percent left of what they used to be.” He adds, “Protecting these species will protect this really rare habitat.”

Native American burning in the valley used to produce the kind of habitat the lark and checkerspot need — the same habitat needed for the already listed Willamette daisy, Kincaid’s lupine and Fender’s blue butterfly. The species depend on “disturbed” landscapes, according to the USFWS, which says that the largest known populations of streaked horned larks breed in the southern Willamette Valley at the Corvallis Municipal Airport and on the Willamette Valley National Wildlife Refuge Complex.

Because the birds like airports and farms despite their use of heavy equipment and pesticides, USFWS is putting forth a “4(d) rule,” a special type of rule that can increase or decrease a species’ protections. In this case the agency would like to relax the “take” prohibitions related to airport and agriculture in the habitat area since things like airport maintenance actually seem to benefit the lark. When a species is “taken” it is harassed, captured or killed.

The USFWS is taking comments on the proposed endangered species listings through Dec. 10. For more information go to at.wkly.ws/1dd — *Camilla Mortensen*



PHOTO BY AARON BARNIA USFWS

TAYLOR'S CHECKERSPOT BUTTERFLY

SLANT

• **It's election time again** and the state and local Voters' Pamphlets are a hefty quarter of an inch thick. It's all fascinating reading (especially between the lines), reflecting the brilliance and dimness of current political thought and our messy experiment with representative government, aka democracy. Every voter should read it, along with absorbing all the propaganda in print and on the web, in the broadcast media, around the kitchen table and at the water cooler. If that's too much, we offer our humble perspectives in our endorsements this week.

The Lane County Circuit Court write-in race has been particularly interesting to ponder since Judge Jay McAlpin's filing error created a dynamic we have not seen before. The voters get to examine the political process that put McAlpin on the bench, for better or worse. Who's a better "judge" of character and values, the legal establishment or the people? Ever wonder why so many judges retire in mid-term and we get so few open, contested judicial races? Many judges simply don't trust ordinary people to pick their successors and would rather be part of the back-room political process leading up to gubernatorial appointments. Advantages and disadvantages can be found in both ways of seating judges. Now we have a voice.

• **Care to comment** on our endorsements or add your own? We have two more issues coming out before the Nov. 6 election. Send your (short) observations and pitches to letters@eugeneweekly.com and we'll run as many as we can.

• Last week's cover story on **faculty unionization at UO** talked about how the average salary for UO profs is \$80,000, which is accurate as an average, but it was pointed out to us by one prof that salaries vary greatly according to the discipline. Full tenured faculty in music, East Asian languages, art and architecture, for example, make closer to \$60,000, while profs just starting out make much less. What's skewing the average? Looks like faculty salaries in business and economics are much higher in order to compete with the private sector. Biz school faculty pay was topping out at \$174,000 in 2011. Are faculty salaries too high? Absolutely not. Academic excellence should be one of civilized society's highest priorities. Insanely, we favor coach salaries. See <http://wkly.ws/f> for a chart of faculty salaries at UO.

• **Springfield Farmers Market** has evolved into a permanent year-round indoor market and food business incubator called Marketplace@Sprout! (see Biz Beat this week) and it's been a big, ambitious, collaborative effort. What about Eugene? The city has \$500,000 in urban renewal funds earmarked for our Farmers Market, but is anything happening? We just get a runaround and finger-pointing when we ask about it. Let's get it together, Eugene.

• **Another punt** from our den of grumpy pigskin pundits: The first BCS rankings came out and put Oregon in third place. So what? Does not matter one whit. If the Duck footballers win the rest of their games, they will play for the national championship. If they lose, they won't. Stick that in your tail-feathers, BCS.

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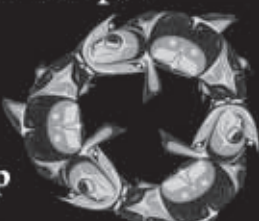
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CORRECTIONS/CLARIFICATIONS

Mea culpa. Mea maxima culpa. *EW* has been informed the gentle mockery of UO's motto "mens agitat molem" (that's "mind moves the mass" for you non-classics scholars who think UO's motto translates to "men agitate moles") should have read "corpora agitant [plural] molem" (bodies move the mass), instead of agitat, which is singular. Best motto that's been proposed? "UO: We teach classes, too."

ACTIVIST ALERT

- How can we achieve **net-zero water in buildings**? A presentation and round table discussion on the "Water Petal of the Living Building Challenge" will be from 5 to 8 pm Thursday, Oct. 18t, at Gerlinger Lounge on the UO campus. Discussion will focus on three case studies: a single family home, a multi-family building and commercial building. Free, but space is limited. RSVP to Scott Stolarczyk at 342-8077 or email eugene@cascadiagbc.org

- A big anti-pot **Statewide Marijuana Summit** is from 8 am to 4:30 pm Thursday, Oct. 18, at Living Hope Christian Church in Madras. See BestCarePrevention.org

- A resolution **opposing coal trains** through Eugene is on the agenda of the Eugene City Council Monday evening, Oct. 22. The council held a work session Oct. 8 to hear from both opponents and proponents of the coal trains. On July 9, Councilor Alan Zelenka proposed Resolution 5065 to oppose the transport of coal by train through Eugene. A petition opposed to a coal export terminal at the Port of Morrow on the Columbia River near Boardman can be found at <http://wkly.ws/1dc>

- **Veterans for Peace** is planning an "Unoccupy Afghanistan" vigil at 4:30 pm Wednesday, Oct. 24, at the old Federal Building, 211 E. 7th Ave. downtown.

- A **town hall meeting** to include a screening of *The Story of Citizens United* will be at 6:30 pm Wednesday, Oct. 24, at the First United Methodist Church, 1376 Olive St. Short presentations and small group discussions will follow. Eugene Ballot Measure 20-198 asks Congress to pass a constitutional amendment overturning the Citizens United decision; attendees will discuss why an amendment is needed and what it should look like. Sponsored by We the People — Eugene.

- **Eugene Neighborhoods Inc.**'s annual meeting will be from 5 to 7 pm Thursday, Oct. 25, at Davis Restaurant, 94 W. Broadway. A panel of citizens will relate their experiences protecting neighborhoods against unwise commercial and residential developments and unwanted cell-towers, and lessons learned from working with attorneys specializing in Oregon's land use laws. Panelists will include Lisa Warnes, Merilee Eisen, April Hatcher, Camilla Bayliss, Paul Conte and Liam Sherlock. Happy hour and socializing at 5 with program at 5:30.

- **Canvassing for Betty Taylor** is now happening Saturdays with an 11 am gathering time at the Democratic Party of Lane County Office, 228 E.11th Ave. Call 484-5099 or 914-5603. Democratic campaigns are also being supported by the new Organizing for America (OFA) field office at 115 W 6th Ave. Eugene. Call 525-9387 for information on voter outreach and canvassing.

LOCAL ACTIVIST DEFENDS BIG BIRD

During the first presidential debate Oct. 3, when Mitt Romney professed to "love Big Bird" yet said he would "stop the subsidy to PBS," he triggered an immediate internet outcry, one that prompted former Eugenean and political activist Sam Chapman to start a fundraising campaign for the *Sesame Street* character. Chapman's campaign swiftly made national headlines with mentions in papers such as *USA Today*.

Chapman, a UO graduate and social media consultant based in Portland, is no stranger to political activism. In 2011, he organized the online version of Occupy Eugene on Facebook, which led to the formation of Eugene's Occupy camps and subsequent attention boost to Eugene's homeless issues. Chapman says his contribution to the movement yielded some surprising results. He started the Facebook page in response to the start of the Occupy Portland movement. Within 24 hours, the page had over 300 members, and it soon led to the Oct. 15 march that kicked off OE.

Chapman has moved on to other political causes and is now working to support Measure 80, which would legalize and regulate marijuana in Oregon. As cofounder of Oregonians for Law Reform, Chapman recently worked to eliminate seven billboards in the Portland area that made inaccurate comparisons between marijuana and meth, depicting a young woman looking haggard with sores. Chapman says the misleading billboards, put in place by Protect Our Society, will be taken down as a result of failure to disclose their source of funding.

"I've always felt that my stronger skill-sets involve speaking for the soft-spoken," Chapman says. "If I feel strongly about something, you can bet I'm going to do something about it."

This philosophy prevailed when Big Bird came under fire. Chapman grew up watching *Sesame Street* and even saw Big Bird live in New York when he was 4 years old. Somehow, he says, he knew he had to help out his beloved PBS. Since Big Bird is male, he is at least safe from Romney's "binders full of women."

The campaign "Keep Your Mitts off of Big Bird!" is at Indiegogo.com, a website that allows its users to post campaigns and raise money. As of Oct. 16, the Big Bird campaign has raised \$447 and will continue accepting contributions until Nov. 2, after which all collected donations will go directly to PBS. — Amy Schneider

UO HONORING ANNE DHU MCLUCAS

The UO is honoring the life and work of music professor and former dean of the School of Music and Dance Anne Dhu McLucas, who died Sept. 8. Plans are proceeding on the second of a two-part symposium on "Oral Traditions, Old and New" Oct. 19 and 20.

The October portion of the symposium will be dedicated to McLucas, with musicians and scholars from across the U.S. and abroad presenting their work in her memory. The theme of the symposium was chosen to honor her 2010 monograph, the "The Musical Ear: Oral Tradition in the USA."



A memorial service will be held at 4 pm Saturday, Oct. 20, in Beall Concert Hall, 961 E. 18th Ave., on campus. The service is open to the public. See music.uoregon.edu for more information on the symposium and memorial.

LOOKING AHEAD FOR RAPID TRANSIT

In celebration of final local approval of West Eugene EmX, a party to celebrate and thank everyone who has worked to support EmX is being planned for 5:30 to 7 pm Tuesday, Oct. 23, at the Broadway Commerce Center, 44 W. Broadway. Mayor Kitty Piercy, LTD Board Chair Greg Evans and other local leaders are expected to attend. RSVP to rsvp@emxyes.org

What's next for EmX? The LTD Board has approved proceeding into the design and development stages of the West Eugene EmX Extension. Meanwhile, LTD and the Federal Transit Administration (FTA) are completing the Environmental Analysis (EA) review process.

"If the FTA finds that all significant impacts have been avoided or mitigated, a Finding of No Significant Impact (FONSI) will be issued to complete the environmental planning and review process," according to the LTD website.

After receiving funding authorization, LTD will begin developing detailed project designs. LTD will work with property owners along the corridor on project refinements that best meet the interests of property owners, businesses and the project. After the 18- to 24-month final design process is completed, "construction would progress in segments along the route to minimize the duration of construction at any location," says LTD. "Given this schedule, the new West Eugene EmX service would open to the public in 2017. LTD hopes to accelerate this timeline, if possible."

LTD says the EmX Extension will benefit the community in several ways:

- Improvements along West 6th, 7th, and 11th avenues will increase capacity at eight major intersections, add 5.9 miles of new street pavement and add 4.7 miles of upgraded sidewalks.
- Two new bike/pedestrian bridges over Amazon Creek will provide connections to West 11th.
- An additional 8.8 new round-trip miles will be added to EmX for a total of 24 round-trip miles.
- Travel time will improve for both transit and regular traffic along the entire west Eugene corridor.
- LTD will experience lower long-term transit operating costs, "thereby maintaining funds for quality service into the future."

See weemx.ltd.org for more information.

lighten up
BY RAFAEL ALDAVE

Running 150-car coal trains that spew coal dust, belch diesel fumes and snarl traffic throughout Eugene just might make environmentalists out of all of us.

BROUHAHA ON THE BALLOT

Is there a mistake on your ballot? Aaron Baker, who is running against incumbent Democrat Paul Holvey for Oregon House District 8, says there is. Baker, a Republican railroad engineer perhaps best known for the Tea Party-esque videos he posts at his “No Sugar Coated News” website, has accused fellow challenger Lucian Blansett of election fraud and says his name should be removed from the ballot. Lane County says it’s too late — ballots have already been printed in order to be mailed Oct. 19. Blansett says of the allegations, “I haven’t heard anything, but everything we’ve done has been up and up.”

House District 8 encompasses southwest Eugene, Lorane, Veneta and Noti. It historically leans Democratic, and Holvey has won handily in the past. Blansett, who has a distribution business and lists his prior government experience as “taxpayer,” is running as a Constitution Party candidate.

Baker, who is prone to anti-communist rants in his online videos, interspersed with videos of goats and sea lions, contacted the Oregon Secretary of State Elections division earlier this month to file a complaint against Blansett, writing, “Blansett has clearly

‘Everything we’ve done has been up and up.’

- LUCIAN BLANSETT

Baker says that between paying the fee to be in the Voters’ Pamphlet and paying for printing costs for brochures and lawn signs, Blansett has exceeded the \$750 amount. He asked that Blansett be taken off the ballot. A compliance specialist at the Elections Division responded that Baker could either consult with an attorney in seeking an order from the court to advise the county elections official to not tally the votes for this candidate, or some other legal remedy that the attorney might advise; or contest the election results.

Baker says having Blansett on the ballot when he has not properly accounted for campaign expenditures — *EW* was not able to find the PAC Blansett listed, Lucien Blansett PAC, filed with the Secretary of State’s office — is not fair either to him or to Holvey.

The Elections Division says it was going to mail an inquiry to Blansett on the matter by Oct. 15. — *Camilla Mortensen*

failed to file form SEL 220: Statement of Organization for Candidate Committee, and along with that the required form SEL 223: Campaign Account Information. Both forms are required to be filed if a candidate at any time spends or receives more than \$750.00 in a calendar year.”



Marketplace@Sprout!, an indoor, year-round evolution of the Springfield Farmers Market, opens for the first time with a celebration from 3 to 7 pm Friday, Oct. 19, at 418 A St. in downtown Springfield, the old First Christian Church. NEDCO purchased the building in 2011 with support from the city of Springfield and various groups and foundations. The market will be open every Friday and the facility will also have a commercial kitchen and serve as a small business incubator. See sproutfoodhub.org or call 345-7106.

Social entrepreneurs take note: The next Emerald **FE.A.S.T. dinner** will be from 6 to 8 pm Thursday, Oct. 25, at the First United Methodist Church, 1376 Olive St. in Eugene. Chef Patty Harrison and her crew will be preparing a “grandma’s feast.” The acronym stand for Emerald Financing Eugene Area Sustainable Talent, and proceeds from the dinner are awarded to “boost a very small entrepreneur with big ideas for helping the community,” says David Hazen, one of the organizers. Tickets are sliding scale, \$15 to \$25. During the dinner, four selected individuals will pitch their projects and diners will have scorecards to submit. The winner gets an instant grant. See emeraldfeast.weebly.com or call 520-6621.

We hear from Warren Weisman that **Hestia Home Biogas** LLC is relocating soon from Eugene to Ventura, Calif., to

take advantage of “terrific incentives for biogas along with higher electric rates,” he says. His local biogas units can be found at Maitreya Ecovillage in Eugene and at Laughing Stock Farm on Territorial Highway. Hestia designs and builds residential and farm biodigesters to provide low-cost energy. See hestiahomebiogas.com

Jake’s Wayback Burgers, with 56 locations, has opened its first Oregon franchise at 45 Division Ave. in Eugene, tucked in a small group of businesses just north of the Fred Meyer on River Road. Jake’s motto is “re-imaging the great American roadside burger stand,” says Gillian Maffeo of the company. Each restaurant in the chain of 56 sites employees between 25 and 30 people. Guests can dine in or order online at waybackburgers.com

Saturday Market is continuing at the Park Blocks downtown, rain or shine, from 10 am to 5 pm through Nov. 10. The opening weekend of Holiday Market will be one week later, Nov. 17-18, at the Fairgrounds.

Local ad agency **bell + funk**, headed by David Funk and Jennifer Bell, has added EWEB to its client list. The contract was awarded in June but just announced last week.

Send suggestions for Biz Beat items to editor@eugeneweekly.com with “Biz Beat” in the subject line.

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BONE-CHILLING SKI ESCAPES

Explore the ghoulish side of four Oregon winter playgrounds

BY ALEX NOTMAN

SNOW ENGULFS
OREGON'S FAMED
TIMBERLINE LODGE

PHOTO COURTESY TIMBERLINE LODGE

Noises in the night. Beds shaking. Lights flickering. Rooms flooding. Strange Victorian women. This is not your average relax-by-the-fire-with-a-cup-of-cocoa-after-a-day-on-the-slopes kind of ski getaway. You're going to need to bring more than your best long johns, hand warmers and whiskey to keep the chills away. You'll need a flashlight and nerves of steel because this is a different type of trip — a trip down the mountain and into the unknown. Here are four Oregon ski spots where you can whoosh through powder by day and seek out the paranormal by night.

MT. BACHELOR

Snow bunnies have been flocking to Mt. Bachelor Ski Resort and its 9,068-foot-high stratovolcano for more than six decades. A quick jaunt from Bend, Bachelor boasts dry snow, 12-plus trails and more than 3,500 acres of ski-able terrain. Rest your weary bones in town at McMenamin's Old St. Francis School (mcmenamins.com) and you might hear some bone-rattlin'. "I'm not saying it's haunted," property manager Jared Prince says, "but it's odd." Prince describes lights turning on and off by themselves, books dropping off shelves and even one couple who checked out of the Nunnery Cottage in the middle of the night. "All they said was the place is haunted, and they left," he says. And then there's the theater building, formerly a gymnasium, where "odd things happen," like a puzzling flood, inexplicable noises and fire alarms going off. "It's been an Irish-Catholic school since 1936," he says, laughing. "I'm sure if these walls could speak there would be some interesting stories." Looking for more haunts in Bend? Rumor has it that the blue orbs hover in Pilot Butte Cemetery and ghosts frequent the Old Mill District.

MT. ASHLAND

With 23 runs and a vertical drop of 1,150 feet, the non-profit Mt. Ashland Ski Area is one of the best skiing spots in southern Oregon. After a "twilight" skiing session under the stars, head over to the Black Swan Inn (ashlandsblackswaninn.com found through HauntedBnB.com — Airbnb.com's macabre cousin) and warm up next to the fire. Local Black Swan Inn keeper Tracy Eagen had heard the tales before she bought the property in 2003. The ghost of Helen Silsby, wife of Civil War Col. William Silsby and original owner of the house in 1896, has never really moved on. "I've had people come to the door over the years and say they had been shaken out of their beds," Eagen says. "There are people who come in who say there is a Victorian woman in the front parlor." Guests also often describe having intense spiritual dreams. Though Eagen is not entirely convinced about the inn's spook status, she does try to appease the Silsbys just in case. "I try to redecorate very, very carefully," she says. "I bought her husband's Civil War letters that he wrote from the battlefield and I do visit their gravesite and put flowers down."

ANTHONY LAKES

With the likes of Mt. Bachelor, Mt. Hood, Hoodoo and Willamette Pass, the Eastern Oregon ski resort of Anthony Lakes often gets overlooked. However, it's worth the seven-hour drive. With a 7,800-foot base elevation in the Blue Mountains, the snow falls in a dry powder and the lift lines are miniscule compared to its western competitors. There are two more reasons to make the trek: La Grande's Hot Lake Springs Hotel (hotlakesprings.com) and Baker City's Geiser Grand Hotel (geisergrand.com). Hot Lake Springs, once known as Hot Lake Hotel, was featured in Fox's "Scariest Places on Earth," was the set for Portland

musician Laura Gibson's spooky "La Grande" music video and has drawn a cult internet following. Perhaps it's the eerie swirling steam from the hot springs or perhaps it's the hotel's former life as a sanitarium, but the hotel's staff is skeptical. "If I did experience something I'd be the first one running out of here," says one Hot Lake Springs employee. In neighboring Baker City, owner Barbara Sidway is proud of the Geiser Grand Hotel's haunted history. "It's the only hotel in the country that facilitates paranormal investigation with our guests," Sidway says. And there are a number of things to investigate: the Lady in Blue who haunts the bar, the "party" ghosts that can be heard cavorting in the dining room in the middle of the night and the otherworldly "guests" that frequent the third floor. "None of them are scary or axe-wielding murderers — which disappoints a lot of people," Sidway says. "They are people who are having so much fun they don't want to go to the afterworld so they stay here."

MT. HOOD

A story about Oregon's scary ski escapes is not complete without a mention of Mt. Hood's Timberline Lodge (timberlinelodge.com) à la *The Shining*, but fans and ghost seekers might be disappointed. "Timberline is not haunted," lodge spokesperson John Tullis says. Timberline, Tullis points out, was only used in four exterior shots in the film. "[Director Stanley Kubrick] built a sound stage outside of London that was a full-scale façade of Timberline," he says. Even so, the lodge did have the foresight to request that the film use room numbers that Timberline does not have, like the infamous Room 237. So, future guests, enjoy the *après-ski* scene and don't expect to find any ghost ladies in your bathtub. At Mt. Hood, you will have to get your chills the old-fashioned way — on the slopes. ■

STAY AT MY PLACE

Airbnb makes any home a vacation destination BY AMY SCHNEIDER

First there was couch surfing, then thanks to the web and social media there was CouchSurfing.org, which let people all over the world find couches to crash on. Now savvy travelers looking for a unique and local place to stay in Eugene or across the planet can use Airbnb.com to find a room, studio or cottage for their vacation getaway.

Airbnb.com is a self-described “community marketplace” that allows users to search for privately owned lodgings in locations all over the world. Hosts advertise their properties with pictures and descriptions while guests

simply type in their destination of choice and can look through pages of available bookings, including rooms, studios and cottages.

“I’m sold on Airbnb,” Margot McDonnell says, who uses the service to rent out her studio apartment near the UO.

McDonnell, a retired elementary school principal, says she started using the site in May 2011 after meeting with a friend who recommended the service. Since then, McDonnell says she and her husband have hosted around 30 guests, all of whom were “great and conscientious.”

Airbnb-listed properties are typically less expensive

than hotels, she says, which contributes to the appeal of booking with Airbnb. Nightly prices in Eugene range anywhere from \$18 to \$450, but the majority of properties fall well under \$100.

The bed-and-breakfast finder is a portal to a variety of destinations. In Portland, over 500 rentals are listed for \$100 a night or less. Shakespeare lovers will appreciate the 68 rentals in Ashland (and beer lovers, too; one rental touts “Learn about Beer — Stay with Us”), while skiers can lodge in Bend by choosing from 76 locations. For the world traveler, a penthouse overlooking the harbor in Copenhagen, Denmark, goes for \$107 a night, a private room in Reyðarfjörður, Iceland, is \$41 a night, and for those looking to be a bit warmer, \$500 gets you your own island in Fiji. The economy-minded can stay in a shared room on Fiji’s Coral Coast for only \$22 a night.

For those of us who want to make sure that shared room or penthouse is a nice as the photos makes it seem, one of the most important aspects of Airbnb, according to McDonnell, is the review system. Both hosts and guests can leave reviews of each other, highlighting good experiences and taking note of bad ones. With enough reviews, potential guests get a sense of what it’s like to stay at a listed location.

“It’s a whole range of places,” says Deborah Basler, an Airbnb host in Eugene. “You can go from palatial places to sleeping on someone’s couch.” Basler says her guests stay at her cottage because it’s close to the UO and it offers a more personal experience than a hotel.

Airbnb host McDonnell, who has also stayed in Airbnb rentals in Brooklyn and Oakland as a guest, says that hosts with many positive reviews are usually a good choice. From experience, she says she now prefers to go with listings that offer to rent out an entire apartment rather than a single room, for the sake of privacy.

“It’s an up-and-coming business and well-run,” McDonnell says. “I think that the hotel industry should start paying closer attention to it.” ■



MARGOT MCDONNELL'S EUGENE STUDIO FOR RENT THROUGH AIRBNB

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COASTAL CAMPING

This is what the rain fly is for

BY ANDY VALENTINE



PHOTO COURTESY KRISTINA VASSILEVA

Well, the rainy weather and inevitable gloom has finally caught up with us, and there's a good chance you now feel it's appropriate to sit on your couch with a blanket and cocoa and never go outside again. I'll let you in on a secret: We're not bears, so start acting Oregonian and get the hell out of town already.

If you follow West 11th and just keep driving past city limits, you'll eventually come to a hard-left, T-junction turn. That's right, the Oregon Coast — and a world of beautiful camping you never even knew existed — is literally *one* turn away. For those with little time — perhaps

you set out late? — Florence is the clear destination of choice for coastal camping. Drive south out of Florence, only an extra five or 10 miles, and you'll reach the Siltcoos and Carter Lake (not to be mistaken for Crater Lake) campgrounds, personal favorites of mine that sit nestled in some of the smaller, northern dunes. Here, the beach, cold ocean air and, if you really *can't* take the rain, then, I guess, Mo's Seafood, are all at your fingertips.

Farther south, your winter camping adventure will get a lot sandier if you pull off just past Reedsport and pitch a tent in the heart of the Oregon Dunes. After only a short, half-mile hike you'll be greeted with an astounding view

of the dunes that stretches as far as the eye can see. Before you start looking for the Cave of Wonders, though, please remember that you're still in Oregon. This is one part of our state that is often forgotten, but it is an absolutely incredible natural phenomenon that every resident must see. In the area, there are several campgrounds and trailheads that lead farther beyond the sand, and a two mile hike through said eroded rocks will leave you, once more, with cold ocean spray hitting your face.

So let's flip this rain the bird (specifically the duck) and hit the coast. First one there gets the best shmallow-toasting spot. ■



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A BIG TAIMEN,
READY TO BE
RELEASED

FISHING IN MONGOLIA

From the land of Ghengis Khan
come empire-sized fish BY BERN JOHNSON

PHOTO COURTESY DEREK JOHNSON

Mongolia is a distant, wild place. Visiting there, you can still feel the spirit of Ghengis Khan, who ruled Mongolia in the 13th century and launched the Mongol Empire, which grew to become the largest contiguous empire in history.

I traveled to Mongolia to find big fish that also reflect Khan's spirit. Taimen (*hucho hucho taimen*) are the world's largest salmonids. They grow to more than five feet long, and they hunt prey in packs. They are known as "river wolves" and they make short work of mice unlucky enough to fall into their waters.

Today, when you fly into Ulaanbaatar, Mongolia's capital city, you land at an airport named after Ghengis. (Mongolians call him *Chinggis Khaan*.) Streets are named after him, his likeness graces public buildings and people still search for his burial site. Wedged between Russia to the north and China to the east, south and west, Mongolia has probably needed some of Khan's spirit to remain independent. Mongolians are proud, strong people, and they hold Khan's memory close.

University of Oregon School of Law graduate, Mark Johnstad has built a unique enterprise in Mongolia that aims to protect taimen and the rivers that support them. His company, Mongolia River Outfitters (mongoliarivers.com), calls itself "The Guides for Ghengis Khan's Home Waters." He has partnered with the World Wildlife Fund, Rare (a conservation nonprofit) and local communities to

build support for protecting the fish, partly by creating a catch-and-release sport fishery.

I flew into Ulaanbaatar and spent a short night in that gritty city before flying out to land on the dirt airstrip in Dadal in northeastern Mongolia. I shared the plane with the other anglers in my party, coming from the U.S., France, Germany and New Zealand.

Flying low to stay below the clouds, we saw a lot of wide-open country and not many people. Mongolia is slightly larger than Alaska and is the least densely populated country in the world. The Mongolian steppes vaguely resemble open spaces of northeastern Oregon.

Many Mongolians still live as traditional herders, and we saw sheep, cattle and horses tended by people on horseback. Driving from Dadal to a tributary of the Amur River, we saw no gas stations, but plenty of horses working to gather hay.

Arriving at the river, we were greeted by the familiar sight of Clackamas drift boats, made in Oregon. Johnstad bought them here, shipped them to Mongolia in containers and hauled them to the river on specially built trailers. Piloting the boats were Chilean fishing guides, who work Mongolia during Chile's off-season.

The river we floated is big and powerful, about the size of Oregon's lower Deschutes. It flows northeast out of Mongolia into Siberia, where it eventually joins the Amur and flows into the Pacific. We floated downstream for seven days, seeing almost no sign of humans. Even the skies were clear — no airplanes or contrails. The stars seemed bright enough to touch.

Young Mongolian apprentice guides steered rafts downstream, carrying the camp crew and cooking gear. We stayed one night in *gers*, the traditional circular felt homes of Mongolia's nomadic herders. Other nights, we slept in comfortable tents.

The water was high and the catching slow, but we caught enough taimen, lenok, Amur trout and Amur pike to keep us happy. We fished with barbless hooks and released all the fish. Taimen are truly impressive creatures — it is almost scary when one erupts out of the water to engulf the artificial mouse on your line. I caught them up to 36 inches long, and a much larger one drifted up from the depths to eye my mouse. I can still see that fish, which I called "the telephone pole."

As we neared the end of our float, we could see Russian watchtowers on distant hilltops, surveying the border region. We opted not to float on to the border and instead climbed into ancient vans that took us to meet the plane back to Ulaanbaatar. When the vans pulled onto a level piece of steppe, we climbed out and erected a windsock to create an airstrip. When the plane was ready to leave, a Mongolian arrived on horseback to chase his horses off the runway and we headed back to industrialized civilization. ■

Bern Johnson directs the work of the U.S. office of the Environmental Law Alliance Worldwide (ELAW) and develops initiatives to protect the environment and human rights through law and science. In addition to Mongolia, he has traveled to Africa, Asia, Europe, the Middle East, the South Pacific, the Caribbean, and Central and South America to work with ELAW partners. Two environmental lawyers from Mongolia traveled to Oregon to work with ELAW early in 2012, and ELAW looks forward to more collaboration with partners in Mongolia.

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ELECTION ENDORSEMENTS

BY THE *EW* STAFF

Ballots go in the mail beginning Friday, Oct. 19, for the Nov. 6 general election. The deadline for voter registration passed Oct. 16. Here are our selected picks in contested races and issues. See our recent news stories, Slant comments and letters for more information, along with the Voters' Pamphlet and websites for candidates and measures. We'll have more stories next week. Campaign finance information can be found at ORESTAR on the Oregon secretary of state's website.

PRESIDENT OF THE U.S.

Barack Obama

It's up to America's women to march to the polls and loudly cast their votes to defeat Mitt Romney and his party. Although it fluctuates slightly, the "gender gap" is the widest margin of victory that pollsters consistently see for Obama. For good reason. The Republican attacks on women come from every perspective: social, sexual, economic, educational and, of course, judicial. Women really have no choice but to fight back at the ballot box, hopefully re-electing Barack Obama.

U.S. REPRESENTATIVE

Peter DeFazio (D)

DeFazio faces a challenge from Art Robinson again, the same out-of-state hedge-fund millionaire financed wingnut who thinks a little radiation is good for you. Congressman DeFazio pisses us off sometimes. His forest plan hasn't made anyone happy and his position on coal is a little more nuanced than just plain "No" — it's more in the "clean coal" camp, so he's pissing off Oregon's enviros as well. But he is unafraid to stand up and take a position, whether it's on the House floor or in person, and he's smarter and saner than his opponent by far. Vote DeFaz.

OREGON SUPREME COURT

Richard Baldwin

A powerful range of experience and a judicial temperament make Richard Baldwin clearly superior to Nena Cook for the Supreme Court. He's gone from legal aid to the Multnomah County Circuit Court (elected 2002 and 2008), earning the endorsements of former governors Barbara Roberts and Ted Kulongoski plus Supreme Court Justice Robert Durham, whom he would succeed. Cook's exaggerations of her experience concern us — so inappropriate for a Supreme Court candidate.

OREGON COURT OF APPEALS, POS. 6

James C. Egan

James Egan is a sitting judge on the Linn County Circuit Court and his private law career focused on representing injured people in workers comp and personal injury cases. He also served as a JAG attorney, including a tour in the Middle East. The Court of Appeals needs members who have worked as trial court judges.

SECRETARY OF STATE

Kate Brown (D)

The few moderate Republicans left in Oregon politics are so eager for new leadership that they're willing to throw an outstanding, dedicated and highly experienced Democratic woman under the bus in this election. That's probably not surprising. It's good that Knute Buehler, a Bend physician, is stepping up as a moderate Republican, but he and his wealthy backers and the conservative press are irresponsible in their target. Kate Brown does have a serious political problem; she hates to ask anyone for more than \$250 in contributions. That should be a plus in a rational world.

STATE ATTORNEY GENERAL

Ellen Rosenblum (D)

No brainer. She waged a tough primary, won handily and was appointed by the governor to fill John Kroger's unexpired term. After 36 years of experience as a judge, federal prosecutor and private practice attorney, she aspired to be Oregon's first woman attorney general and she should win handily again.

STATE TREASURER

Ted Wheeler (D)

Another no-brainer. This is Oregon's chief financial officer who manages investment of state money, the sale of state bonds and helps oversee management of state lands. Wheeler has done such a good job with the state's money after his appointment by the governor that he deserves our continued support. Oregon is lucky to have him.

STATE LABOR COMMISSIONER

Brad Avakian

Organized labor is supporting Avakian, and business generally considers him approachable. He's done a good job for four years. That's good enough for us.

BALLOT MEASURE 77

(RESPONSE TO DISASTERS)

YES

Oregon seems so quiet, disaster-wise, compared to the Midwest's tornados or Cali's earthquakes, but we do have a strong potential for killer quakes, tsunamis, floods and volcanic eruptions. Measure 77 also notes wars and acts of terrorism as disasters that need money, quickly, to help deal with them. Measure 77 would, among other things, let the governor make initial decisions, such as temporarily allocating money from lottery funds and the general fund for disaster response, without legislative approval.

BALLOT MEASURE 78

(CHANGES TERMINOLOGY IN CONSTITUTION)

YES

This seemingly benign measure actually has a dash of progressivism. In addition to amending constitutional language (replacing "departments" of government to "branches" of government), it will replace gender-biased wording ("he" and "him" for references to the secretary of state) with gender-neutral language.

BALLOT MEASURE 79

(BANS REAL ESTATE TRANSFER TAXES)

NO

The National Association of Realtors, those folks who refer to themselves always with a capital letter, "Realtor," bring you Measure 79, which would constitutionally ban new taxes and fees on real estate sales. The Realtors, state and national, have poured almost \$5 million into the campaign to ban something the state already bans. Right now, local governments can't enact a real estate transfer tax, though the Legislature could do so in the future. Opponents say a real estate transfer tax could be a future lifeline and we should leave the option out there. We agree.

BALLOT MEASURE 80

(OREGON CANNABIS TAX ACT)

YES

For decades now, we've been throwing money down the toilet trying to keep Americans from consuming marijuana, and those billions of dollars have gotten the U.S. pretty much nowhere. For years, The National Center on Addiction and Substance Abuse at Columbia University has reported that it's easier for 12- to 17-year-olds to buy pot, a prohibited substance, than it is to buy beer, a regulated substance. Perhaps this measure isn't the word-for-word pro-regulation bill that we would have written, but it's a far cry from today's sad state of affairs. And if the state ends up having to back down from a legal battle, it's not the end of the world. At least the voters have spoken.

BALLOT MEASURE 81

(GILLNETTING BAN)

NO

It seems weird that *EW* would be against a pro-environment measure, but several groups that originally supported the commercial gillnetting ban no longer support their measure. Gillnets are a very effective way of catching fish, some say too effective when it comes to the Columbia River's salmon and other species. Gov. Kitzhaber has come up with a solution to the problem that eliminates gillnets from the mainstem of the Columbia River while allowing their use in select off-channel sites. Let's give Kitzhaber's compromise proposal a shot.

BALLOT MEASURE 82
[AUTHORIZES PRIVATE CASINOS]

NO

Don't let the slick commercials about The Grange "family-friendly" casino — promoting an amendment to the state Constitution that lifts the ban on non-Indian reservation casinos in Oregon — fool you into thinking it will be a benevolent tax boon for the state. A "yes" vote would be a devastating blow to Oregon's tribal populations, who, already under financial duress, will find their much-needed casino profits in competition with the private sector. The private sector (and primary investor) in this case is the Canadian company, the Clairvest Group Inc., which could funnel profits straight out of the state (and country). Three weeks before the election, casino backers dropped their more than \$6 million dollar campaign saying "not enough Oregon voters are ready to add a private casino to the state's gaming options."

BALLOT MEASURE 83
[AUTHORIZES MULTNOMAH CO. CASINO]

NO

In addition to Measure 82, Measure 83 specifically authorizes the privately owned Wood Village casino (The Grange), and also mandates a chunk of its revenue must be dedicated to state funds. Backers of the measure tout that it will pay back 25 percent in gaming revenues, which, at face value seems generous, but when compared to the 84 percent the lottery pays the state, it looks stingy, especially considering the investors projected annual profits are over \$400 million.

BALLOT MEASURE 84
[ELIMINATES INHERITANCE TAX]

NO

The pro-small farms view initiative supporters have painted is nice, but it turns out this measure to phase out the inheritance tax already applies to all farms worth less than \$7.5 million. If this law passes, it's a tax cut to the very wealthy at a time when the state is struggling to take in enough revenue for essential services.

BALLOT MEASURE 85
[CORPORATE KICKER FOR K-12 EDUCATION]

YES

Oregon's corporate kicker is quite the loophole, sending excess tax revenue more than 2 percent above projections back to corporations instead of investing it in schools or saving it for a rainy day. Measure 85 would close that loophole and direct tax dollars to stay in the General Fund to aid schools or other projects.

STATE REP. DISTRICT 7

Fergus McLean (D)

Roseburg Republican Bruce Hanna is seeking his fifth term in District 7, which covers southern Lane County and northern Douglas County. Hanna's political machinery is generating nearly \$500,000 in contributions, mostly from timber, mining, pharmaceutical, oil and insurance PACs, including \$5,000 directly from Koch Industries. He even has \$25,000 from the American Beverage Association (he is, after all, a soft drink distributor). We see Hanna's campaign is reimbursing him for more than \$1,500 in airline tickets (he's not flying around his district).

We admire retired forester Fergus McLean of Dexter for standing up against this guy, as Sara Byers did in 2010 (getting a third of the votes), because lock-step Republicans focused on perpetuating a fossil-fuel economy and clear-cutting forests are the dinosaurs in our political system. The times are changing, even in this Republican-leaning district. McLean is a smart guy, involved in the Occupy movement and working on watershed issues, foreclosure reforms and sustainable forest practices. We predict he will get thousands of votes even without raising money or advertising. Hanna's big war chest, meanwhile, is being doled out to help other Republican legislative campaigns.

STATE REP. DISTRICT 8

Paul Holvey (D)

Unlike many bemoaned incumbents, four-term State Rep. Paul Holvey has a record of getting things done: He sponsored key legislation banning field burning in the Willamette Valley, he is a consumer protection champion and he is the sole vocal supporter of a sales tax that would benefit public schools. His opponent is Aaron Baker, a Union Pacific Railroad engineer taking his first stab at public office and running on a "let's-eliminate-most-taxes-and-shrink-government" platform. Baker would stop income and property taxes and replace them with a consumer tax. Baker is the self-described part-time journalist who declared in his "No Sugar Coated News" YouTube series that the Hult Center is a haven for communists.

STATE REP. DISTRICT 11

Phil Barnhart (D)

Incumbent Phil Barnhart's stance as a pro-schools, anti-tax-loophole Democrat fits well in District 11, plus he's one of the few people in Salem who really understands

RE-ELECT

Betty Taylor

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Oregon's tax system and how to fix it. Second-time Republican challenger Kelly Lovelace aims to improve the district by cutting regulations and lowering taxes. We're going with Barnhart.

STATE REP. DISTRICT 12

John Lively (D)

Democratic Rep. Terry Beyer is not seeking re-election and two Springfield men are battling it out in a race that could upset the evenly divided Oregon House. Both Democrat John Lively and Republican Joe Pishioneri are well-known in the community and the race could be close, so remarkably big bucks are flowing in, particularly to Pishioneri from timber, mining and business interests, both locally and nationally. If you like the politics of the Koch Brothers and the Tea Party, Pishioneri is your guy. We prefer the more forward-thinking Lively, and his moderate but progressive values line up more closely with Springfield in this century. Beyer backs Lively. Also, Pishioneri's campaign was disturbing from the beginning with its deceptive push-polling, and it hasn't gotten much better. His misguided and negative campaign with its irrelevant and erroneous statements reflects on his judgment and credibility.

STATE REP. DISTRICT 13

Nancy Nathanson (D)

Democrat Nancy Nathanson is facing perpetual candidate and karaoke regular Mark Callahan in the race for District 13 (that would be Oregon's District 13, which is most of north and east Eugene, not the one that the rest of Panem thought was destroyed in *The Hunger Games*). Callahan, a Republican this time around, ran for president earlier this year; he is anti-abortion, anti-plastic bag ban and seems to think saving spotted owls is a scam. Nathanson has scored well on the Oregon League of Conservation Voters' (OLCV) scorecard (87 percent in 2011, down from her high of 95 percent in 2007) and got the thumbs up from education groups, gay rights groups, transportation and pro-choice groups. We give her a thumbs up, too.

STATE REP. DISTRICT 14

Val Hoyle (D)

This election has a bunch of no-brainers and in this race Val Holye is the easy pick. The most familiar endorsement

on her opponent Dwight Coon's list is the dude who cheerfully tells us that "Eggs are cheaper in the country and so are cars, trucks, motorhomes and trailers" on local TV commercials. The former Junction City mayor's endorsements also include pro-pesticide Oregonians for Food and Shelter and Oregon Right to Life. Coon provides a link to the anti-EmX Our Money Our Transit (which he typos as Your Transit). While we still think Hoyle, and fellow Dems Holvey, Nathanson and Barnhart, were wrong to endorse Andy Stahl against Pete Sorenson in the county commissioners' race earlier this year, we also think that Hoyle's done good things for Oregon in her time in office, like being ahead of the game on health care reform and being pro-education. And she has a decent rating on environmental issues from the OLCV.

LANE COUNTY CIRCUIT COURT JUDGE, POS. 7

Alan Leiman (WRITE-IN)

After interviewing all four candidates for this position, we're impressed at the quality of the contenders and optimistic for the future of this court. We're again endorsing Alan Leiman (he ran and lost against Debra Vogt in 2006), in part because of his broad socio-political

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Juan Carlos Valle

City Council Ward 2

Juan Carlos and family

"Valle shares many of Taylor's liberal opinions, but would be far more willing than she has been to work with others to translate his views into policies, to build coalitions, and to look for the kernel of truth that may lie at the heart of opposing ideas... Ward 2 voters should elect Juan Carlos Valle." —*The Register Guard*, Oct. 7, 2012

Juan Carlos Valle is endorsed by community members who make a difference in people's lives every day.

John Ahlen	Rich Cunningham	Adam Horvath	Tim Muller	Michael Schwartz
Bahati Myhelatu Ansari	Fran Curtis	David Kelly	Dan Neal	Mary Sherriff
Gary Apse	Mike Curtis	Jane Kelly	Bruce Nelson	Ron Sherriff
Paul Ausems	Charles Dalton	Kathleen Kevrekian	Marilyn Nelson	Alberta Shields-Wooten
Jenna Babcock	Betsy Davis, PhD	Sarib Khalsa	Melissa Nolloedo	Damaris Silva
Wendy Baker	Ernesto del Valle	Sat Pavan Khalsa	Edward M. Olivos	John Simpson
Judi Beard-Strubbing	Maurie Denner	Charles Kittleson	Arnold Olsen	Patricia D. Skipper
Julie Beck	Angela Douthit	Hillary Kittleson	Edna Ornelas	Dorothy Soper
Jon Belcher	Angelica Downes	Johnny Lake	Rosalia Ornelas	Rhonda Snyder
Terry Beyer	Jett Downes	Joel Lamm	Rachel Parra	Bob Strubbing
Mike Biglan	James Florendo	Ann-Marie Lemire	Mario C. Petersen, MD	Mike Takahashi
Paul Biondi	Beth Gaiser Sheehan	Anne Marie Levis	Hugh Prichard	Jill Torres
Brad Black	Jim Garcia	Jesse Lohrke	Sue Prichard	Jenny Ulum
Kristen Brandt	Mike Garling	Helen Lucas	Rosemary Pryor	Amalie Valle-Wuite
Amy Bray	Gerry Gaydos	Arbrella Luvert	Ben Quady	Rico Vallejos
Glen Brigham	Jennifer Geller	Henry Luvert	Rebecca Rangel	Ranfis Villatoro
John Brown	Jerry Gill	Kenya Luvert	Jim Ray	Shareen Vogel
Shonna Sedgwick Butler	Liz Gill	Claudia Macedo	Catherine Reinhart	Andrea Waiau
Lori Bumgardner-Adair	Susan Gill	Gabby Macedo	Cheryl Reinhart	Bob Walker
Christina Cameron	Mago Gilson	Laura MacGhee	Rusty Rexius	Mary Walston
Jennifer Carter-Rosales	Peter Glaser, PhD	James Manning, Jr.	Gerald Rice	Charles Warren
Liz Cawood	Susan Glaser, PhD	Shane Martin	Marilyn Rice	John White
Bonnie Chappa	Linda Hamilton	Jared Mason-Gere	Don Ritchie	Rose Wilde
Dennis Chappa	Rick Hamilton	Tony McCown	Rita Yeri Rodriguez-Loop	Gary Wildish
Elena Chavarria	David Hansen	Anna Mercado	Manuel Ronquillo	Kevin Williams
Ivette Chavarria	Jessie Hernandez	Marcela Mendoza, PhD	George Russell	Lorraine Wilson
Rudy Chavarria	Lorenzo Herrera	Connie Mesquita	Lourdes Sanchez	Pamela Wright
Linda Clapp	Maritza Herrera	Silverio A. Mogart	Anarelis Sandoval	Ennis Wuite
Colleen Coffin	Rodrigo Hidalgo	Mario Mora	Jo Schechter	Mo Young
Pamela Cournoyer	Marlene Storey Hoard	Armando Morales	Jane Scheidecker	David Yuen Tam

Working for Tomorrow

"I support Juan Carlos because he will be an effective policy maker. His fair and collaborative approach will help the Council enact policies that reflect the interests of Ward 2 residents." — **David Kelly, former Eugene City Councilor**

www.Valle2012.com

Paid for & authorized by the Committee to Elect Juan Carlos Valle, c/o 245 Sunnyside Dr, Eugene 97404.

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IN EUGENE WEEKLY'S BEST OF EUGENE

2008-09 2009-10 2010-11 2011-12

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views of the less fortunate tiers of this community. He was the only candidate to even mention “restorative justice.” He has experience as an advocate and a judge, now serving as municipal court judge in Veneta besides running a private practice that focuses on representing employees in compensation-related cases in state and federal courts. Leiman is unlikely to receive a political appointment, the principal avenue to judgeships in Oregon, so this write-in election is an unusual opportunity. Conversely, Jay McAlpin, whose error caused this crazy campaign, is likely to be appointed again when another vacancy occurs.

SPRINGFIELD MEASURE 20-195 (FIVE-YEAR JAIL & COPS LEVY)

YES

If significant decreases in crime count for anything, then vote “yes” for this renewal of the 2006 five-year levy that partly funds Springfield jail operations and police services. According to the city manager’s office, since 2006 Springfield burglaries have decreased by 54 percent, theft by 30 percent, car theft by 74 percent and forgery by 70 percent. It should be noted that this levy might increase property taxes by 3 percent or more — but what’s 3 percent

when you don’t have to replace your stolen car?

EMERALD PUD MEASURE 20-196 (DISTRICT ANNEXATION)

YES

This measure has the potential to resolve long-standing problems in which more than 700 households are customers of EPUD but are outside the political boundaries of the utility. Boundary mistakes were made when the district was formed, and service lines have been extended over the years in this largely rural and suburban district. These households cannot vote on EPUD ballot measures or serve on the EPUD board. We’ve detected some frustration from these customers who might not otherwise care about EPUD politics but now see that the utility needs reforming.

EUGENE MEASURE 20-197 (BONDS TO FIX STREETS, BIKE PROJECTS)

YES

We like what the 2008 street repair bond did for Eugene, cutting into the backlog of streets in disrepair and improving some of Eugene’s worst offending stretches of

roadway. Extending the bond would add 74 more miles of clearly identified streets to the “fixed” list and do so without raising taxes beyond the previous bond measure.

EUGENE MEASURE 20-198 (ADVISORY ON CORPORATE PERSONHOOD)

YES

The *Citizens United* decision left a huge hole in election-related transparency, and that void is one that only a constitutional amendment can remedy. A vote for this measure is a call for Congress to act, nothing more, nothing less.

WILLAMALANE PARKS MEAS. 20-199 (BONDS FOR PARKS, TRAILS)

YES

This measure supports clean water, parks, hiking trails and the sort of recreation voters like. Willamalane has been responsible for skate parks, playgrounds and natural areas and needs this money to do more good work.

Write in **Judge Jay McAlpin** for Circuit Court Judge District 2 Position 7



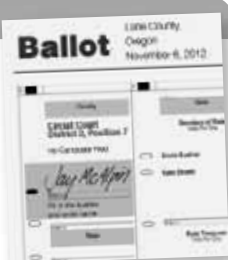
Judge Jay McAlpin has demonstrated the kind of leadership and dedication to the law one would expect from a Lane County Circuit Court judge **appointed by Governor Kitzhaber**.

“Mr. McAlpin’s reputation as both a criminal prosecutor and a civil defense attorney is that of a fair minded, reasonable and effective advocate. He will bring a strong work ethic, a love of the court and a commitment to the community he serves.”

– Gov. John Kitzhaber

How do you write in Judge Jay McAlpin’s name?

1. Go to Circuit Court Judge Position 7
2. Fill in bubble with pen
3. Write in “Jay McAlpin” on the line
4. Send in your ballot
5. Tell others to do the same!



Circuit Court Judge

Jay McAlpin

Write in

Keep Judge Jay McAlpin

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5:00 & 7:20 P.M.**

**MONDAY, OCTOBER 29
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Brothers On The Line is a motivating, inspiring film about how the Reuther brothers built the United Auto Workers, and how that union helped raise living standards for not just one million autoworkers, but also for a large number of Americans, virtually creating the middle class as it was known.

Directed by Sasha Reuther, grandson of Victor and narrated by Martin Sheen, this film is a timely tale of one family’s quest to compel American democracy to live up to its promise of equality.

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LANE COUNTY MEASURE 20-200
(HOUSEKEEPING AMENDMENTS)

YES

The conservative majority on the Lane County Commission and its county administrator have been less-than-stellar lately but the housekeeping amendments are fine and, like the other county measures, chosen because they are noncontroversial.

LANE COUNTY MEASURE 20-201
(REPEAL OF SECT. 8 OF CHARTER)

YES

EW's a little wary of anything that smacks of moving the county away from working with local governments like Eugene and Springfield, but we're told this section is just a repetition of the state law that controls intergovernmental agreements. Section 8 of the charter authorizes the county to function in cooperation with other local governments and to transfer county functions to and assume functions of other local governments. But the county says mechanisms for intergovernmental dealings are already in place under Oregon law, rendering Sect. 8 meaningless.

LANE COUNTY MEASURE 20-202
(REPEAL OF CHARTER SECTIONS)

YES

This measure clarifies election dates. It doesn't change them; it just clarifies the language by tying elections to presidential and non-presidential elections years. Go for it.

EUGENE CITY COUNCIL WARD 4

Betty Taylor

Veteran progressive Betty Taylor hasn't ratcheted it down a single notch during her four terms on the council, and her refusal to compromise her values while standing up for the environment, human rights and a sensible tax policy has caused the far right to come after her by funding her opponent, Juan Carlos Valle. Seeking to unbalance the 4-4 liberal-conservative split on the council, conservatives are dumping money into Valle's campaign. We like a councilor who scares them that much.


EMERALD PUD BOARD POSITIONS

**Ron Davis,
Katherine Schacht,
Laurie Smart**

With the help of then congressman Jim Weaver, the Emerald People's Utility District began serving rural and

suburban areas in 1983 as one of the most progressive and innovative public utilities in the nation. People still love this homegrown utility, but in recent years EPUD has suffered from bad investments, and internal strife on the board and with management. Embattled General Manager Frank Lambe is retiring and three out of the five board positions are on the ballot, with no shortage of good candidates. We think Ron Davis in District 1 (Cottage Grove), Katherine Schacht in District 4 (Coburg) and Laurie Smart in District 5 (Marcola) are the best choices to get the utility back on track and restore the transparency and accountability that has been so lacking.

Davis is wanting back on the board after serving from 1981 to 1994 and wants to restore the core values that made EPUD "an award-winning and efficient utility." Incumbent Schacht is an dedicated longtime board member whose outspoken demands for accountability have led to what we see as retaliation from Lambe and others in the form of ethics complaints and other petty squabbles. The utility needs Schacht's experience and tough love going forward. Smart has been attending board meetings for the past two years and has an impressive understanding of the history, finances and challenges facing this board and utilities around the country. She runs a consulting firm that specializes in utility procedures and processes. The incumbent she is seeking to replace, Penny Eymann Jordan, has served the board well for eight years, but Smart shows exceptional leadership skills that the board will need in the years ahead.



Judge of the Circuit Court, 2nd District, Position 7

Vincent Mulier

please write-in my name clearly and fill the oval

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- Dr. Vincent Mulier is a Write-In Candidate for Circuit Court Judge, District 2, Position 7.
- Dr. Mulier is a Lane County public defense attorney and a Philosophy Professor at PSU. He holds a PhD in Philosophy from the U of O and a law degree from Willamette University. He is a member of the American Federation of Teachers.
- Dr. Mulier is the Founder and Executive Director of Celilo Falls Restoration Fund, a nonprofit group that promotes the restoration of traditional salmon fisheries on the Columbia River.
- Dr. Mulier has lived in Eugene since 1990. His daughter is a freshman at the U of O.

www.mulier4judge.org

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Lincoln County: Newport
Saturday, Nov 10, 10am - 2pm
Lincoln County Fairgrounds, 633 NE 3rd
Product list available at tenriversfoodweb.org

Benton County: Corvallis
Sunday, Nov 11, 1 - 4pm
First United Methodist Church, 1165 NW Monroe
Product list available at tenriversfoodweb.org

Lane County: Springfield
Sunday, Nov 18, noon - 4pm
Sprout! Corner of 4th and "A"
Product list available at lanefood.org

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WHAT'S HAPPENING



THURSDAY

OCTOBER 18
SUNRISE 7:32AM; SUNSET 6:23PM
AVG. HIGH 63; AVG. LOW 41

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brick-wall Comedy Club. \$5.

FILM Home Movie Day, bring your Super 8, 8mm, 16mm, VHS home movies to share for condition assessment & screening, noon, Knight Library, UO Campus. FREE.

FOOD/DRINK Park Blocks Farmer's Market, 1-5pm today & Thursday, Oct. 25, 11am-3pm Tuesday, Park Blocks.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Oct. 25, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, Oct. 25, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, Oct. 25, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

League of Women Voters of Lane County community informational, 11:30am lunch, 12:15-1:30pm program, Lane County Fairgrounds, 796 W. 13th Ave., info at 343-7917. FREE.

Live & Learn Lunch, 11:30am, Campbell Community Center, 155 High St., pre-reg at eugene-or.gov/receenroll or 682-5318. \$5.

No Coal Eugene meeting, 5-6pm, Growers Market building, 454 Willamette St., info at nocoaleugene.org FREE.

PFLAG monthly meeting, 7-8:30pm, info & location at 302-3322 or pflag.es1@gmail.com

West Eugene Gift Circle, share what you most want to give & receive, create a community of cooperation & abundance, 7pm, 755 River Rd.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Oct. 25, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Achieving Net-Zero Water in Buildings, 5-8pm, Gerlinger Lounge, UO Campus, RSVP at 342-8077 or eugene@cascadiagbc.org FREE.

"New to Medicare? Learn the How-To's," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

Business Planning in 60-90 Minutes w/Tim Berry, 6pm, downtown library, info at 682-5450. FREE.

Doug Card on Ten Events, 19th C. Eugene, 6-7pm, Lane County Historical Society, 740 W. 13th Ave. FREE.

ON THE AIR Ducks Vs. Arizona State, 6pm, ESPN.

OUTDOORS/RECREATION Open pool Hall, 8:30am-4:30pm weekdays, Campbell Community Center, 155 High St. \$0.25.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447.

Wii Bowling for Seniors, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 25, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Oct. 25, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Oct. 25, Tamarack Wellness Center, 3575 Donald St. \$11.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 25, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Waltz lesson, 7pm, Hult Center. FREE.

Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

THEATER *The Tale of the Clever Blacksmith & the Dullard Prince of Azindor*, 5pm today, tomorrow & Saturday, Pocket Theatre, UO Campus. Donat.

Beauty & the Beast, 7pm every Thursday, Friday & Saturday through Nov. 3, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$16 Thursdays, \$18 Fridays & Saturdays.

Charlotte's Web, 7pm today, tomorrow & Saturday, LCC Campus, info at 463-5761. \$5 kids, \$10.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

OCTOBER 19
SUNRISE 7:33AM; SUNSET 6:21PM
AVG. HIGH 63; AVG. LOW 41

BENEFITS School Garden Project of Lane County Pint Night, benefit for school garden programs, 3-8pm, Oakshire Brewing, 1055 Madera. \$5.

FILM Eugene International Film Festival, today through Sunday, Valley River Center, times vary, info at eugenefilmfest.org

Crazy Wisdom, 7pm, Open Sky Shambhala Center, 100 West Q. St., Spfd., info at 515-2283.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, indoor farmers' market, 3-7pm, First Christian Church, 418 A St., Spfd.

Vegan Potluck, no animal products, eat for the environment, 7pm, McNail-Riley House, 601 West 13th Ave., 341-1690.

The Corner Market continues. See Thursday, Oct. 18.

GATHERINGS City Club of Eugene meeting: Oregon Citizen's Initiative Review, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, every Friday in Oct., 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Aloha Friday: Uktoberfest Talent Show, plus Mighty Uke Film Shorts. 5:30-7pm. Hodgепodge, 2190 W. 11th Ave. FREE.

Creative Conversations, ELAN meeting, 6-8pm, Oregon Supported Living Program Red House. FREE.

OE General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Eugene Astronomical Society Star Party, dusk, College Hill Reservoir, 24th & Lawrence St. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES War & Memory: Bearing Witness to Loss in Everyday Life, all day, UO Law School, UO Campus.

Academic Symposium: Oral Traditions, Old & New, 2-5pm today, 1-5:30pm tomorrow, Collier House, UO Campus. FREE.

Fast & Slow Cooking Tips, 6-8:30pm, Community of Christ Church, 1485 Gilham Rd., pre-reg. at OSU Extension website. \$15.

Trip Initiator Clinic, 6pm, OP Barn, 18th & University St., info at 346-4365. FREE.

Conference Keynote Lecture: "The Storied Self: Buddhist Narrativity in Comparative Context," Jason Wirth & Willoughby Britton, 7:30pm, 177 Lawrence Hall, UO. 346-1521. FREE.

"High Life in the Ocean Depths: the Biology of Deep-Sea Mountains w/Dr. Craig Young, 7:30pm, Willamette Hall 100, UO Campus. FREE.

ON THE AIR The De'Amphy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Oct. 18.

SOCIAL DANCE Friday night Drop-in, Tango, 8:30-10pm, StaverDance-Port, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER *The Seafarer*, 7pm today, tomorrow & Thursday, Oct. 25, Red Octopus Theatre, Newport, info at redoctopus theatre.org tix at 265-ARTS. \$12-\$14.

The Amazing Sherlock Holmes, 7:30pm today & tomorrow, 2pm Sunday, Wildish Theater, 630 Main St., Spfd. \$11-\$18.

12 Angry Men, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$16, \$14 seniors.

Arsenic & Old Lace, 8pm today & tomorrow, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., info & tix at theVLT.com \$12-\$17.

Beauty & the Beast continues. See Thursday, Oct. 18.

Charlotte's Web continues. See Thursday, Oct. 18.

The Tale of the Clever Blacksmith & the Dullard Prince of Azindor continues. See Thursday, Oct. 18.

SATURDAY

OCTOBER 20
SUNRISE 7:35AM; SUNSET 6:19AM
AVG. HIGH 62; AVG. LOW 41

DANCE Ballet Fantastique's "Cirque de la Lune," 7:30pm today, 2:30pm tomorrow, Hult Center, tix at 682-5000. \$13-\$27.

FILM *The Biggest Story Problem: Why America's Students are Failing at Math*, 1pm, Valley River Center Regal Cinema.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market Harvest Fair 10am-4pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencer creek-grange.org

Dessert & Live Music Night, 9-11pm, every Saturday in Oct., Cornbread Cafe, 1290 W. 7th Ave., cash & checks only. FREE.

GATHERINGS Eugene Saturday Market, 10am-5pm, 10am Gordon Kaswell; 11am Rich Glauber; 12pm Janet Naylor & Linda Danielson; 1pm The Now Brothers; 2pm Uke-tober Fest; 3:30pm The Fiannacats; 8th & Oak, see www.eugen Saturdaymarket.org for info. FREE.

Oregon Wedding Showcase, 10am-5pm today, 11am-4:30pm tomorrow, Lane County Fairgrounds, 796 W. 13th Ave., info at oregonwedding-showcase.com \$7 adv., \$9 door.

Outdoor Oakridge Antique & Arts Market, 10am-5pm, Junk Monkey Antiques, 47581 Hwy. 58, info at 782-5878.

Open House, 11am-5pm, Merry Jane Clothier, 1670 Willamette St.

Eugene's 150th Birthday Party, all day event celebrating our wonderful town & all of the things that make it sparkle like the gem it is, 11:30am, 13th & Alder St.

EuGenius Winter Market, noon-6pm every Saturday & Sunday



REI & WILLAMALANE TEAM UP FOR CLIMB NIGHT ON WEDNESDAY

through Jan 27, EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Willamette Valley Fresh Hop Festival, 21 & over, noon-9pm, Lane Events Center, 796 W. 13th Ave. \$15-\$20.

3rd Annual Umpqua Brew Fest, 21 & over, drink responsibly, 1-10:30pm, Douglas County Fairgrounds, Roseburg. FREE.

Anne Dhu McLucas Memorial Service, 4pm, Beall Concert Hall, UO Campus.

Nearby Nature Haunted Hike, 5:30-9pm, Alton Baker Park, pre-reg. at 687-9699. \$5 non-mem., FREE.

G.L.A.M., 9pm, John Henry's.

KIDS/FAMILIES Make a Mask, all day, all library branches: downtown, Bethel Branch & Sheldon Branch, through Saturday, Oct. 27, info at 682-8316. FREE.

WREN Family Exploration Day at Tsanchiifin Trail, bring lunch, water & sturdy shoes, binoculars provided, 10am-2pm, Tsanchiifin Trail, info at 338-7047 or info@wewetlands.org. FREE.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Bird of Prey Day, 11am-3pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. \$4, \$3 seniors, mem. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Tlme, kids invited to read aloud to trained dogs, every Saturday through Dec. 15., 2-3:30pm, downtown library, pre-reg. at 682-8316. FREE.

Marionette Show, 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Conference Panel Discussion: "The Storied Self: Buddhist Narrativity in Comparative Context," 9am-5pm, Gerlinger Lounge, UO. 346-1521. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org. FREE.

EBooks for Kindle, bring your Kindle, internet skills required, 5:30pm, downtown library, info at 682-5450. FREE.

Oral Traditions, Old & New continues. See Friday.

LITERARY Writers Workshop: What is NaNoWriMo? 1-2pm, Springfield Library, 225 5th St., Spfd. FREE.

Poetry readings w/Laura Leheew & Lana Hechtman Ayers, 5pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Eagle's Rest, 5.4 miles; hike Masonic Cemetery Hendricks Park Loop, 4 miles, sign up obsidians.org

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

GEARs: Brownsville via Gap Rd., 70 miles, 9:30am, Alton Baker Park, info at 933-5542.

GEARs: Alvadore via River Loop, 34 miles, 10am, Alton Baker Park, info at 345-0231.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal & Parent & Baby Yoga combination class, 1:30-3pm.

Emerald Park, 1400 Lake Dr., info at 461-7777. \$5.25-\$6.25.

PETS Supurr Saturdays, \$65/pair kittens, \$35 cats, 11am-noon, Greenhill Humane Society, 88530 Greenhill Rd, & 1st Ave. Shelter, 3970 W. 1st Ave., available felines at www.green-hill.org.

SOCIAL DANCE Cirque-Elation mixed abilities dance improv, 2:30-4pm, The Reach Center, 2520 Harris St., info at 343-4196. \$5-\$10.

All-Levels African Dance w/ Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

THEATER Aaaaarrrgh! PinkEye: A Pirate's Parrot, in Peril, 7pm, Big K Guest Ranch, Elkton, 584-2295.

12 Angry Men continues. See Friday.

The Amazing Sherlock Holmes continues. See Friday.

Arsenic & Old Lace continues. See Friday.

Beauty & the Beast continues. See Thursday, Oct. 18.

Charlotte's Web continues. See Thursday, Oct. 18.

The Seafarer continues. See Friday.

The Tale of the Clever Blacksmith & the Dullard Prince of Azindor continues. See Thursday, Oct. 18.

VOLUNTEER Help Friends of Trees weed & mulch trees along Amazon Creek, bring work clothes, tools & refreshments provided, 9am-noon, Blue Heron Bridge, 18th & Chambers St.

Civic Stadium Cleanup & Stadium Tours, dress for brambles, 10am-noon, Civic Stadium.

Greenhill Humane Society volunteer & foster orientation, 10:30-11am, Greenhill Humane Society, 88530 Green Hill Rd., info at 689-1503.

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THIS SAT

SWITCHFOOT & PAPER ROUTE
SATURDAY OCTOBER 20
WOW HALL
 291 W 8TH AVE · EUGENE, OR · 7:00PM DOORS · ALL AGES
 BEER & WINE AVAILABLE WITH PROPER ID
 TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS
 CHARGE BY PHONE 1-800-992-TIXX
(S)TicketsWest

DROPKICK MURPHYS
 FALL TOUR 2012

TEENAGE BOTTLEROCKET & THE MAHONES
FRIDAY NOVEMBER 9
MCDONALD THEATRE
 1010 WILLAMETTE ST · EUGENE, OR
 7:00PM DOORS · ALL AGES
 FULL BAR WITH PROPER ID
 TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS
 CHARGE BY PHONE 1-800-992-TIXX
(S)TicketsWest

NATTY VIBES & BILLY VAN
THURSDAY NOVEMBER 15
WOW HALL
 TICKETS AT SAFEWAY/TICKETSWEST
 CHARGE BY PHONE 1-800-992-TIXX
(S)TicketsWest

VLT

84th SEASON OPENER!

The Very Little Theatre presents

ARSENIC & OLD LACE

The classic comedy by Joseph Kesselring
 Directed by Sarah Etherton

October 12-14, 18-21, 25-27

Tickets: \$17 (\$12 for Thursdays)
 Box office open 2:00-5:30
 Wed.-Sat., 2350 Hilyard St.
 Tix online at **www.TheVLT.com**

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Music from around the world!

Featuring

Hung Yun Chu, Piano	Genevieve Mason, Piano
Cheryl Denice, Oboe	Clark Spencer, Viola
Elizabeth Hoffman, Flute	Justin Stowe, Tuba
Josh Humphrey, Tabla	David Straka, Cello
Scott King, French Horn	Nathan Waddell, Double Bass

Thursday, October 25, 2012, 7:30pm
 Ragozzino Performance Hall, Lane Community College

Tickets \$10 / \$8 Students & Seniors; online at lanecc.edu/tickets or at the door!

Lane Community College
 ACHIEVING DREAMS



October
19th-20th

Workshops and Concerts
by master ukulele players
for **All levels** ★

YouthtoberFest program
Saturday for grades 1-12

Open mics and jams ★

Ukulele raffles

Renowned Ukulele ★
builders, local vendors

Weekend, daily and a la
carte Tickets available
Online or at the Venue:

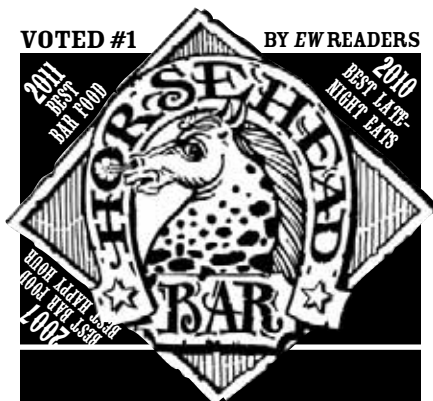
Eugene Faith Center ★
1410 West 13th Ave.

Friday and Saturday
October 19th-20th

★ **View schedule online**
www.uketoberfest.com

VOTED #1

BY EW READERS



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⊕ **PATIO SEATING**

⊕ **DOWN HOME CHOW**

⊕ **WALL ART**

⊕ **PBR- CHEAP!**

⊕ **GOOD DRINKS**

⊕ **BUNCH OF POOL TABLES**

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CALENDAR



COLLIE BUDDZ PLAYS WOW HALL
MONDAY, OCT. 22 (SEE MUSIC
LISTINGS PG. 35)

SUNDAY

OCTOBER 21
SUNRISE 7:36AM; SUNSET 6:18PM
AVG. HIGH 62; AVG. LOW 40

BENEFITS Hunting for Hope,
Fishing for Families, benefit din-
ner for Jasper Mountain, 5-8pm,
Cabela's, 2800 Gateway St., Spfd.

DANCE Ballet Fantastique's
"Cirque de la Lune" continues.
See Saturday.

FOOD/DRINK Fairmount Farmers'
Market, 10am-2pm, 19th & Agate.
FREE.

Farmers' Market, produce &
entertainment, 11am-3pm, New
Day Bakery, 449 Blair Blvd.

Harvest Tea, enjoy scones, tea
sandwiches & savories, 1pm,
Shelton McMurphy Johnson
House, 303 Willamette St., pre-reg,
info & RSVP at smjhouse.org or
484-0808. \$25.

GATHERINGS Drums of Peace,
2-4pm, old federal building, 211 E.
7th Ave. FREE.

Willamette Valley Folk Harp
Circle meeting, play tunes, talk
shop, 3pm, Eugene Hotel, 222 E.
Broadway Ave. FREE.

Poker Tournament, 9pm, Goodfel-
las, 117 South 14th St., Spfd.

EuGenius Winter Market contin-
ues. See Saturday

Oregon Wedding Showcase contin-
ues. See Saturday.

HEALTH Occupy Eugene Medical
Clinic, free limited services, den-
tal consultations w/hygienist, no
appointments required, 1-5pm,
Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon
League, 1pm, Cozmic. FREE.

Make a Mask continues. See
Saturday.

LECTURES/CLASSES Scarecrow
Building & Pumpkin Carving
Workshop, bring decorations,
pumpkins, clothes, hay & pillow
heads provided, 1-3pm, Mt. Pisgah
Arboretum, info at 747-3817. \$5.

OUTDOORS/RECREATION Obsid-
ians: hike Tamolitch Pool to Clear
Lake, 10 miles, sign up obsidians.org

GEARS: Pleasant Hill via Seavey
Loop, 35 miles, info at 342-7649.

Yoga by Donation, mixed levels,
4:30-5:45pm, Eugene Yoga, 3575
Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga,
3-5pm lessons, \$12; 5-7pm

dance, \$5, Reach Center, 2520
Harris St.

Cuban Salsa, 5pm lesson, 6pm
social dance, Courtsports, 2728
Pheasant Blvd., Spfd., see www.
eugeneecasineros.com for info. \$2
sug. don.

La Milonguita, Argentine Tango
Social Dance, no partner neces-
sary, 5-7pm, Reach Center, 2520
Harris St. \$5 dance, watch for
FREE.

Veselo Folk Dancers, weekly
international folk dancing, 7:15-
10pm, In Shape Athletic Club, 2681
Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/
Dave Curtis, all levels, 6:45-8am,
Saraha Nyingma, 447 E. 40th Ave.,
info at yogawithdave.com or 515-
3614. \$10 pre-reg., \$12 door.

THEATER Hungry Hearts reading,
4pm, Lord Leebrick Theatre, 540
Charnelton St. FREE.

Charlotte's Web continues. See
Thursday, Oct. 18.

12 Angry Men continues. See Friday.

The Amazing Sherlock Holmes
continues. See Friday.

Arsenic & Old Lace continues. See
Friday.

MONDAY

OCTOBER 22
SUNRISE 7:37AM; SUNSET 6:16PM
AVG. HIGH 61; AVG. LOW 40

FILM Movie Night, 9pm, The City.
FREE.

GATHERINGS Women in Black
Standing for Peace, silent vigil,
5-5:30pm, across the street from
old federal building, 7th & Pearl
St., info at 343-0063. FREE.

Depression & Bipolar Support
Alliance, peer support group
for people w/mood disorders,
7-8:30pm, First United Methodist
Church, 1376 Olive St.

Empathy Cafe: Listen & be
listened to, learn about & practice
the inspiring, effective skills of
compassionate, nonviolent com-
munication in a fun & comfortable
group, 7-9pm, info & location at
484-7366. Donat.

Jameson's Trivia Night, 7-9pm,
115 W. Broadway.

Poetry Open Mic, 7pm, Granary
Pizza, 259 East 5th Ave. FREE.

Roller Derby Skate Clinic, come
see if you have what it takes to
play Roller Derby, 7:30-9:30pm,
Willamalane Sports Center, 250 S.

32nd St., Spfd., info at emeraldc-
ityrollergirls.net FREE.

Bingo, 9pm, Sam Bond's. FREE.

Cornucopia Trivia Night, 9pm, 295
W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W.
Broadway. FREE.

KIDS/FAMILIES Afterschool Art,
ages 8-18, 3:30-5pm, Opal Center
for Arts & Education, 517 E. Main
St., Cottage Grove, 946-7252.
\$25-\$35.

Haunted Hayride, 6-9pm today
through Wednesday, Dorris
Ranch, 205 Dorris St., Spfd., info
at willamalane.org or 736-4544.
\$6 district residents, \$7.50
non-res.

Make a Mask continues. See
Saturday.

LECTURES/CLASSES All-Levels
African Drum Class w/Alseny,
5:30-7pm, WOW Hall. \$12, \$10
stu.

Thomas Woltz speaks about
sustainable agriculture, 5:30pm,
Ford Alumni Center, 1720 E. 13th
Ave. FREE.

ON THE AIR Live Broadcast of the
Town Hall Meeting Presidential
Debate, 6-8pm, 89.7 KLCC.

OUTDOORS/RECREATION OP
Bike School, 6pm today & tomor-
row, OP Barn, 18th & University
St., info at 346-4365.

Acrobatics, 7:30-8:30pm,
Academy of Artistic Gymnastics,
1205 Oak Patch Rd., 344-2002.
\$10 Drop-In, \$80 for 10 class
punchcard. First class FREE.

Pool Hall continues. See Thurs-
day, Oct. 18.

Pinchle for Seniors continues.
See Friday.

SOCIAL DANCE Beginning African
Dance w/Andrea, 7-8:15pm, WOW
Hall. \$10, \$8 stu.

Beyond Basics & Advanced
Beyond Basics, 7-8pm, The Vet's
Club, 1626 Willamette St.

Scottish Country Dance w/Robert
& Leone, all dances taught; reels,
jigs, strathspeys, 7-9pm, Studio
B, 1590 Willamette St., info at
935-6051. \$15/month.

SPIRITUAL Transformation Arts
Late Morning Health & Wellness
Qigong Program, 10:30-11:30am,
Eugene United Methodist Church,
1376 Olive Street, reg. at 708-1163.
\$5 donat.

Open Heart Meditation, 5:30-
6:30pm, 1210 W. 4th Ave., info at
914-0431. FREE.

GEM FAIRE



November 2, 3, 4

Lane County Events Center
{ Exhibit Hall, 796 W. 13th Ave. }

FRI. 12-6 | SAT. 10-6 | SUN. 10-5

- General admission \$7 weekend pass -

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A **JAR Cake** (Classic is shown)
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occasion treat - for Football games,
Lunch, or Gift! Eat it all, or replace
the lid and save some for later!

www.beetersbakery.com



TUESDAY

OCTOBER 23

SUNRISE 7:39AM; SUNSET 6:15PM
AVG. HIGH 61; AVG. LOW 40

FILM *Footlight Parade*, 7pm, UO Baker Center, 325 E. 10th Ave., pre-reg. at <http://bit.ly/0u42fn>. \$15/series.

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Oct. 18.

Park Blocks Farmer's Market continues. See Thursday, Oct. 18.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Nia 5 Stages, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447.

Nia Dance, 1-2pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447.

Parkinson's Disease support group for partners of people w/ Parkinson's, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

Florence Art Salon, 6-9pm, The Windemier Building, 3757 Hwy. 101, Florence, RSVP on Facebook or art@trudonna.com no RSVP required. Donat.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., info at iconoclasmo.scott@gmail.com FREE.

OE General Assembly, 7pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Little Monsters' Bash, come in costume for bewitching stories, just a little scary, ages 0-6, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

Make a Mask continues. See Saturday.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Learn to Bake, 4-6pm, Ophelia's Place, 1577 Pearl St., Ste 100. \$5.

"The S-Word: The Squaw Stereotype in American Popular Culture," 6pm, downtown library, info at 682-5450. FREE.

LITERARY Presentation & Book Signing w/Amanda Coplin, 7pm, Knight Library, UO Campus. FREE.

OUTDOORS/RECREATION Athletic League Registration, all day today through Thursday, Oct. 25, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Kundalini Yoga Mixed Levels w/Siri Kirin (Kathe Forrest), 4-5pm, Unity of the Valley, 3912 Dillard Rd., info at 934-1725 or kforrest58@gmail.com don.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Introduction to Body of Wisdom, body awareness practices for personal growth & spiritual development, 7:30-9:30pm, Just Breathe Studio, 29th & Wilamette St., info at bodyofwisdom.net or 556-4355. FREE.

Pool Hall continues. See Thursday, Oct. 18.

OP Bike School continues. See Monday.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Wilamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

OCTOBER 24

SUNRISE 7:40AM; SUNSET 6:13PM
AVG. HIGH 60; AVG. LOW 40

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

FILM *The Dish*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

Chinese Medicine: A Meeting of East & West film screenings, 6pm, 229 McKenzie Hall, UO

Campus, info & disability arrangements at 346-5056. FREE.

Children of Men, 7pm, Willamette Hall, UO Campus. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Oct. 18.

GATHERINGS Love to Read Book Club, 10-11am, Campbell Community Center, 155 High St., info at 682-5318. \$0.25.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

UnOccupy Afghanistan Vigil, 4:30-5:30pm, 7th & Pearl, 485-1755. FREE

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Oregon Wild meeting: "Crossroads on the Columbia," 6-8pm, Rogue Ale House, 844 Olive St.

Town Hall on Citizens United, a discussion of why Congress should pass a constitutional amendment, & what that amendment should look like, 6:50pm, First United Methodist Church, 1376 Olive St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.


Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Cozmik Carnival, variety, 5pm, Cozmik. FREE.

Make a Mask continues. See Saturday.

LECTURES/CLASSES "Forgiveness & Reconciliation After Trauma: Perspectives from Different Faith Traditions," 8am, Marist High School, 1900 Kingsley Rd. FREE.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.




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10/24 - Eugene, OR @ WOW Hall

TIL THE CASKET DROPS
featuring PUT THE GUN DOWN
TIL THE CASKET DROPS
BLUE EYES BLIND
and LAST LOVE SONG

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3RD ANNUAL 4/21 SHOW!

DOUG BENSON

SUNDAY APRIL 21
WOW HALL

291 WEST 8TH AVE · EUGENE, OR
8:00PM SHOW · ALL AGES
TICKETS AT ALL
TICKETMASTER LOCATIONS
CHARGE BY PHONE
1-800-745-3000

On Sale **FRI** 10:00AM

ticketmaster

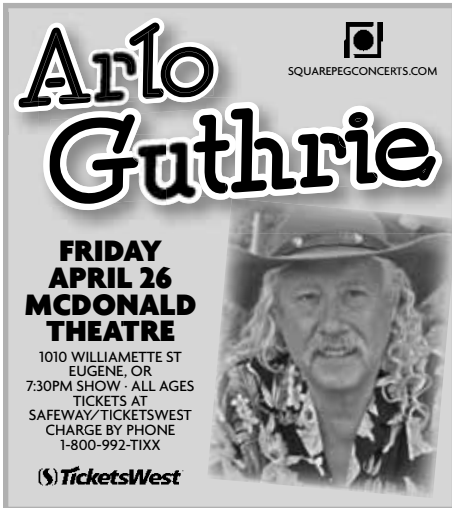


Paula POUNDSTONE

FRIDAY JANUARY 18 MCDONALD THEATRE

1010 WILLIAMETTE ST · EUGENE, OR · 7:30PM SHOW · ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST · CHARGE BY PHONE 1-800-992-TIXX

(S) TicketsWest



Arlo Guthrie

FRIDAY APRIL 26 MCDONALD THEATRE

1010 WILLIAMETTE ST
EUGENE, OR
7:30PM SHOW · ALL AGES
TICKETS AT
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2012 HOLIDAY CONCERT

JIM BRICKMAN

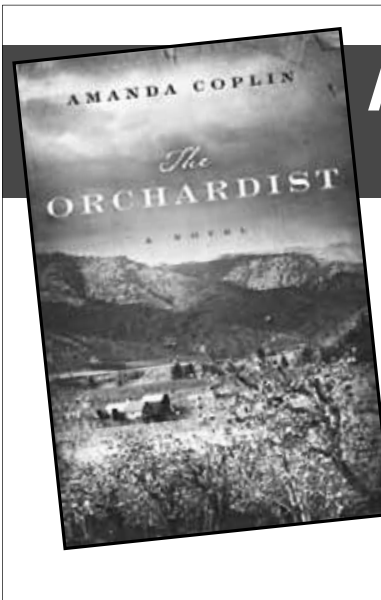
ON A WINTER'S NIGHT

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THE DISH SCREENS AT 1PM ON WEDNESDAY

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Kundalini Yoga Happy Hour, 5:45-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Family & Friends Climb Night w/REI & Willamalane, 7pm, Willamalane Center, 250 S. 32nd St., Spfd. \$3 stu. & kids, \$5.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Kayak Pool Sessions, 8-9:30pm, Leghton Pool, SRC. \$4-\$6.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-

In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Oct. 18.

Athletic League Registration continues. See Tuesday.

SOCIAL DANCE All-Levels African Dance w/Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Transformation Arts Late Morning Health & Wellness Qigong Program 10:30-11:30am, Eugene United Methodist Church, 1376 Olive Street, reg. at 708-1163. \$5 donat.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

THURSDAY

OCTOBER 25
SUNRISE 7:41AM; SUNSET 6:12PM
AVG. HIGH 60; AVG. LOW 40

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FILM Warren Miller's Flow State, 7:30pm, McDonald Theatre.

FOOD/DRINK The Corner Market continues. See Thursday, Oct. 18.

FOOD for Lane County Youth Farm stand continues. See Thursday, Oct. 18.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Oct. 18.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Eugene Chamber Business to Business Expo & After Hours, 4-7:30pm today, Lane County Fairgrounds, 796 W. 13th Ave., pre-reg. at eugenebusiness-expo.com \$10-\$20.

Teen Book Group: "Daughter of Smoke & Bone" by Laini Taylor, 4pm, downtown library, info at 682-8316. FREE.

Tween Scene Book Group: "Smile" by Raina Telgemeier, 4pm, downtown library, pre-reg., info at 682-8316. FREE.

Meadowlark Prairie & Oak Savanna Restoration Tour, Post-Treatment, 4:30pm, pre-reg. & info at bufordpark.org/tours

Eugene Neighborhoods Inc. annual meeting, 5-7pm, Davis Restaurant, 94 W. Broadway. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Oct. 18.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Make a Mask continues. See Saturday.

LECTURES/CLASSES From Suffrage to Citizenship: Empowering Oregon Women in the Twentieth Century & Beyond, 3pm, Knight Library Browsing Room, UO Campus. FREE.

"New to Medicare? Learn the How-To's," 5-6pm, 333 W. 10th Ave., RSVP 222-9020. FREE.

Robots for Aging, 6pm, downtown library, info at 682-5450. FREE.

"Envisioning a Compassionate America," EMU, UO Campus. FREE.

Halloween Hoedown 2
OCTOBER 27TH
With **Bump in the Road**
\$500 Costume Contest!

\$8 COVER




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NEARBY NATURE'S HAUNTED HIKE
STARTS AT 5:30PM SATURDAY

LITERARY Joe Blakely discusses his book "Oswald West: Governor of Oregon 1911-1915, His Life & Legacy," 6-7pm, Lane County Historical Society, 740 W. 13th Ave. FREE

OUTDOORS/RECREATION Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Aqua Yoga continues. See Thursday, Oct. 18.

Drop-in Kayaking continues. See Thursday, Oct. 18.

Free Yoga, mixed levels continues. See Thursday, Oct. 18.

Prenatal Yoga continues. See Thursday, Oct. 18.

Walk with Us continues. See Thursday, Oct. 18.

Pool Hall continues. See Thursday, Oct. 18.

Athletic League Registration continues. See Tuesday.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

THEATER Cirque du Soleil's *Quidam* opening night, 7:30pm, Matthew Knight Arena, tix at 800-WEBFOOT or cirquedusoleil.com/quidam \$28-\$70.

Beauty & the Beast continues. See Thursday, Oct. 18.

The Seafarer continues. See Friday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

ON THE ROAD CORVALLIS AND SURROUNDING AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, OCT. 18: Parkinson's Disease Support Group,

2pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

October Birthday Party, 12:30pm, Corvallis Senior Center, 2601 NW Tyler Ave., sign up 766-6959. FREE.

WEDNESDAY, OCT. 24: 13 Days film screening, 7pm, Oddfellows Hall, 223 SW 2nd St. FREE.

Warren Miller's *Flow State*, 7:30pm, LaSells Steward Center, OSU Campus.

ATTENTION OPPORTUNITIES

24-Hour Comic Challenge, be a comic artist for 24 hours starting at 9:30am on Saturday, Oct. 20 & ending 9:30am on Sunday, 141 Lawrence Hall, UO Campus. Pre-reg. at 198 Lawrence.

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Canvassing for Betty Taylor, 11am Saturdays, Democratic Party of Lane County Office, 228 E. 11th Ave., more info at 484-5099.

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

David Joyce Gallery call to artists, 2013 Winter Exhibit "Taste & Flavor: Salty" proposals due Monday, Nov. 19. email fetherj@lanecce.edu for more details.

DIVA call for film submissions: 2013 OpenLens Festival, 15 mins. max, deadline for submissions 5pm, Friday, Dec. 7, 2012, forms & req. at openlens.proscenia.net or contact openlensfestival@gmail.com

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

Downtown library call for teen volunteers: volunteer at the library 4-5pm, Tuesdays through Nov. 13, sign up 682-8316.

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

First Children's Center call for volunteers, 682-8749.

Interim Ward 6 City Council Representative needed, applicants must reside in Ward 6 & be an eligible elector according to state guidelines, apply at eugene-or.gov/bcc

Library Advisory Board Opening, Springfield Library seeks citizen involvement in improving & growing library service, apps due 5pm, Friday, Oct. 19 at 225 5th St., Spfd.

McKenzie Montessori Institute call to artists: help artistically renovate the outside of the institute's bus, proposals accepted through Nov. 30, call 228-5352.

MECCA call to volunteers: help w/ working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

Planned Parenthood electoral interns needed, cover letter & resume to nicha.masters@ppcw.org

Promote literacy by buying a new book for the young readers of the Boys & Girls Club of Emerald Valley, aged 6-18. Bring a new book to the assistance league thrift shop, 1149 Wilamette St., from Saturday Oct. 20 through Saturday Oct. 27, 10am-4pm. The shop is usually closed Mondays, but books or cash donations to buy books may be dropped off 9am-noon Monday, Oct. 22.

Short Story Writing Contest for teens: write a story containing the phrase "May the odds be ever in your favor." 1500 words or less, \$50 prize. Deadline 5pm, Saturday, Nov. 3. Forms at wheremindsgrow.org/teens.html

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Lively-brooks at llivelyb@gmail.com

Springfield Arts Commission is now accepting applications to fill three vacancies on its nine-member volunteer Arts Commission, apply at 225 5th St., Spfd. Deadline Monday, Dec. 10.

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

Very Little Theatre auditions for "Sherlock Holmes: The Final Adventure" begin 1pm, Saturday, Oct. 20, info at thevlt.com or mrses70@gmail.com

West Coast Dog & Cat Rescue call for volunteers, help needed w/adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

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Fri. (1210 230) 500 730 1000
Sat. (1200 230) 500 730 1000

ALEX CROSS (PG-13) Fri. - Sat. (1145 215) 445 715 945

ARGO (R) Fri. (1210 1240) 410 705 955
Sat. (1240) 410 705 955

HERE COMES THE BOOM (PG) Fri. (245 PM) 635 PM 920 PM
Sat. (1205 PM) 635 PM 920 PM

SEVEN PSYCHOPATHS (R) Fri. - Sat. (1135 210) 455 740 1020

SINISTER (R) Fri. - Sat. (1140 220) 505 745 1035

HERE COMES THE BOOM [OC] (PG) Fri. (1205 PM) Sat. (245 PM)

TAKEN 2 (PG-13) Fri. - Sat. (1155 225) 450 720 950

FRANKENWEENIE (PG) Fri. - Sat. (1215) 400 630 915

LOOPER (R) Fri. - Sat. (1155 250) 645 935

HOTEL TRANSYLVANIA 3D (PG) ★ Fri. - Sat. (1130 AM)

HOTEL TRANSYLVANIA (PG) Fri. - Sat. (200) 430 700 930

PITCH PERFECT (PG-13) Fri. - Sat. (1220) 425 710 1005

THE PERKS OF BEING A WALL FLOWER (PG-13) Fri. - Sat. (1235) 405 640 925

TROUBLE WITH THE CURVE (PG-13) Fri. (1150 AM) Sat. 940 PM

END OF WATCH (R) Fri. - Sat. 1025 PM

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9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale SKYFALL

ALEX CROSS (PG-13) Fri. - Sat. (115) 415 715 1000

ARGO (R) Fri. - Sat. (100) 400 700 945

TAKEN 2 (PG-13) Fri. - Sat. (130) 430 720 1000

LOOPER (R) Fri. - Sat. (100 355) 645 935

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ATLAS SHRUGGED PART 2 (DIG) PG-13
11:45, 2:30, 5:05, 7:45, 10:25

HOTEL TRANSYLVANIA (DIG) PG
11:50, 2:15, 7:20

ALEX CROSS (DIG) PG-13
12:30, 3:00, 5:30, 8:00, 10:30

END OF WATCH (DIG) R
12:00, 2:35, 5:10, 7:45, 10:20

FRANKENWEENIE (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:00, 4:40, 7:00

FRANKENWEENIE (DIG) PG
2:15, 9:20

HERE COMES THE BOOM (DIG) PG
11:45, 2:20, 4:55, 7:30, 10:05

HOTEL TRANSYLVANIA (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
4:50, 9:50

LOOPER (DIG) R
1:45, 4:25, 7:10, 10:00

PARANORMAL ACTIVITY 4 (DIG) R
1:00, 2:10, 3:20, 4:30, 5:40, 6:50, 8:00, 9:10, 10:20

THE PERKS OF BEING A WALLFLOWER (DIG) PG-13
11:55, 2:25, 4:55, 7:25, 9:55

PITCH PERFECT (DIG) PG-13
1:50, 4:25, 7:10, 9:50

SEVEN PSYCHOPATHS (DIG) R
12:05, 2:40, 5:15, 7:50, 10:25

SINISTER (DIG) R
11:50, 2:25, 5:00, 7:35, 10:10

TAKEN 2 (DIG) PG-13
12:10, 1:25, 2:40, 3:55, 5:20, 6:25, 7:40, 8:55, 10:15

TROUBLE WITH THE CURVE (DIG) PG-13
1:55, 4:35, 7:15, 9:55

ARGO (DIG) R
1:45, 4:30, 7:15, 10:00

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

THE BOURNE LEGACY PG-13
12:40, 3:55, 7:00, 9:55

BRAVE PG
1:30, 3:50, 6:15, 8:35

BRAVE (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:10, 2:30, 4:50, 7:10, 9:30

THE DARK KNIGHT RISES PG-13
12:45, 4:30, 8:00

DIARY OF A WIMPY KID: DOG DAYS PG
12:05, 2:20, 5:00, 7:15, 10:00

DREDD (3D) R
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:30, 2:50, 5:10, 7:30, 9:50

DREDD R
1:40, 4:00, 6:20, 8:40

ICE AGE: CONTINENTAL DRIFT PG
12:15, 2:25, 4:35, 7:20, 9:45

LAWLESS R
12:35, 3:45, 7:05, 9:40

MADAGASCAR 3: EUROPE'S MOST WANTED PG
12:25, 2:45, 5:05, 7:35, 10:05

MARVEL'S THE AVENGERS PG-13
12:00, 3:15, 6:25, 9:25

PREMIUM RUSH PG-13
12:20, 2:40, 4:55, 7:25

TED (R)
9:35

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GALLERIES

OPENINGS/RECEPTIONS

Karin Clarke Gallery Work by Adam Grosowsky, reception 5-7pm Saturday, Oct. 20; through Nov. 24. 749 Willamette

Our Islands Conservation Center "Haunting Images of Climate Change in the Pacific," one-day event, Sunday, Oct. 21. 120 W. Broadway

CONTINUING

American Institute of Architects Winning projects for the People's Choice Awards, Colleagues' Choice Awards & the Mayor's Choice Award for Architecture. 92 E. Broadway

Analog Barbershop "Odd Number Series," acrylic & mixed media on canvas & wood by Wendi Kai. 862 Olive

The Art Annex "Vineyards," work by various artists. 749 Willamette

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Work by Jill Hardin. 1421 Bay, Florence

Benton County Museum The Ball Studio Centennial Photography Exhibition, through Oct. 27. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink and paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Brownsville Art Center "Club Macchia," through Oct. 30. 255 Main, Brownsville

CALC "Portraits of Afghan Women," portraits & stories by Peggy Kelsey. 458 Blair

Camp Sherman Store Judging & sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 S.W. Forest Service

Cowfish Work by Paul Rey, Heidi Sheidl, Jamie Vineyard & Derek Olson. 537 Willamette

The Crafty Mercantile Paintings by Lavinne Wise. 818 E. Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Spicy," featuring 11 Oregon artists. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Arte Latino," photography & traditional Mexican crafts by Jessica Zapata, bronze sculptures by Marina Herrera de Hajek, paintings by Isabel Dutroncy, paintings by Rodolfo Prieto. 280 W. Broadway

Dot Dotson's "Blandscapes," color photography by William B. Anderson, through Nov. 8. 1668 Willamette

Downtown Library Work by Plein Air Painters of Lane County. 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, wood sculptures by Cedar Caredio, Luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "20th Annual Springfield Mayor's Art Show," through Nov. 2. 500 Main, Spfd

Eugene Coffee Co. "Broken Open," original, mixed media stitch collages by Annette Leonard; through Oct. 31. 1840 Chambers

Eugene Piano Academy "Reclommunication," work by Deeja Sol-Moon Dickson and Mija Marie. 507 Willamette

Eugene Public Library Dyed in the Wool Rug Hooking Guild display. 100 W. 10th, 2nd floor

Eugene Storefront Art Project Photography by William B. Anderson, 198 W. Broadway; "Trees," work by 30 artists, 224 E. 11th

Eugene Whiteaker International Hostel "Falling into Place..." Acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center "Five Approaches to paper," work by Liz Johnson (monotypes and watercolors), Donna Allen (watercolors), Stephanie Ames (photography), Robin Tilton (photography) & Kathryn Damon-Dawson (photography and painting); "Committed to Art," FED Art Committee's mixed media show, through Oct. 31. 715 Quince, Florence

Full City High St. Work by Ginny Stern, through Oct. 21; work by Anita Walters, through Nov. 4. 295 E. 13th

Full City Pearl St. Work by Carol Buie, through Oct. 21; work by Roderic Gillilan, through Oct. 28; work by Katie Zolezzi, through Nov. 11. 842 Pearl

Goldworks Paintings by Tamara Hughes. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Horsehead "Oh the Horror," photography by Jeremy Kruempel, through Oct. 31. 99 W. Broadway

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery Local glass artist & bead maker Nancy Gant; through Oct. 31. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jacobs Gallery "Light & Shadow — A Study in Realism," oil paintings by David Campbell in the tradition of American Realism; collages by Mark Clarke. Hult Center



THE KARIN CLARKE GALLERY FEATURES WORK BY ADAM GROSOWSKY

Jamesons "Metallics," photography by Jeremy Kruempel, through Oct. 31. 115 W. Broadway

Jazz Station Watercolors by Demetra Kalams. 124 W. Broadway

Jordan Schnitzer Museum of Art "Poetic Visions," work by Lesley Dill, through Dec. 9; The History of Photography, through Jan. 10, 2013; "Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz's Peanuts," through Dec. 30. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Knight Law Center "Oregon Waterfalls," photography by Stan & Sharon Newman; through Dec. 28. UO Campus

Lady Jayne's Gallery Painting on silk by Meredith Ferrell. 1844 Main, Spfd

Lane County Courthouse Photography & paintings by Carmen Bayley & Harold Huestis, through October. 125 E. 8th

Laverne Krause Gallery "Fantasy Prone Personality," work by Meg Branlund, Morgan Roskopf & Nika Kaiser, Oct. 22-26. Lawrence Hall, UO

Marina's Art Studio Work by William Kasper. 2650 Willamette

Maude Kerns Art Center Día de los Muertos/Day of the Dead Exhibit. 1910 E. 15th

MECCA Valiant Volunteer Variety Show, through Oct. 31. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEST Jewelry made of salvaged hardware by Angela Lees of Sunny Asylum Designs. 1235 Willamette

Ninkasi Brewery Local art, through Oct. 26. 272 Van Buren

O'Brien Photo Imaging Gallery Work Sandi O'Brien, Michael T. Williams, Ron Dobrowski, Don Lowen. Ed Pabor, Melissa Nollado, Dennis Galloway, Herman Krieger & Charles Search of PhotoZone Gallery. 2833 Willamette

Occupy Eugene "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation, 1274 W. 7th

Occupy Outpost A Art inspired by or created for the OE movement. 1191 Lawrence

Olive Grand Photography by Anne McRae. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Woodcarvings by Joe Valasek; work by Tim Boyden, Drew Parrish, Jeff Bandow & Tim Neun. 191 E. Broadway

Pacific Rim Art Guild Three Dimensional Art Show, through October. 405 Hwy 99 N

Palace Bakery Work by Madison Skriver, through Nov. 4. 844 Pearl

Park St. Café Paintings by J. Scott Hovis. 776 Park

Passionflower Design "Building a Nature Table — the Art of Tablescapes." 128 E. Broadway

Perk "Work from the Kyd." 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Sam Bond's Garage "Illumination," photographic lightboxes by Ashley Innis, through Oct. 26. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Work by M. Michele Thorp, through Oct. 31. 225 5th, Spfd

Springfield Museum Show by for ArtSake Gallery of Newport, through Oct. 30. 590 Main, Spfd

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture and drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Jewelry work of Portland based artist Arlene McDonald. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "The Man Behind the Mic," work by Nick Sixkiller, through June 2013; Tidewaters," work by Rich Bergeman, through Nov. 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon — Where Past is Present;" "Explore Oregon! In the Making," through Dec. 31, 2012. UO Campus

Urban Lumber Co. String instruments by Luthier J. Humphrey. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

Wandering Goat "Innocent Nightmares," Paint on canvas by Lindsay LePon, through Oct. 25. 268 Madison

White Lotus Gallery "Terracotta Works: Marks in Clay" by Dan Schmitt, through Oct. 30. 767 Willamette

Willard C. Dixon Architect, LLC Open studio w/friends & cohousing; current projects by Will Dixon, AIA & Co.; fine furniture by Sean Kelly Wordworker; cohousing by OMC (Oakleigh Meadow Cohousing). 300 Blair

The Woodpecker's Muse "Chew," sculpture, video & sound by Terry Holloway, through Oct. 27. 372 W. Broadway

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

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MACRO BEAUTY

The Smithsonian to display local photographer's winning image

Cottage Grove's 29-year-old Thomas Haney likes snakes, lizards and bugs — a lot. At one point as a kid in Austin, Texas, Haney wrangled over 80 lizards for pets. When his love of reptiles transformed into a love of reptilian (and nature) photography, the world took notice.

In 2004, Haney nabbed second place in the Best of College Photography Annual with a photo of an Ecuadorian vine snake, its yellow eyes holding the viewer's gaze while striking out of the jungle ether with exposed fangs. Three years ago, he won the BBC Wildlife Photographer of the Year's One Earth Award for his haunting entry "The Lone Fir," snapped while following old-growth logging in Forks, Wash. Last week, Haney received more good news: The Nature's Best Photography competition, one of the largest of its kind in the country, awarded him first place in the "People in Nature" category.

"It's a close-up photo of a little raft of bubbles in a tidal pool in Cape Perpetua," Haney says. The macro image features thousands of tiny candy-colored bubbles (the unusual color comes from certain lighting that causes an iridescent effect) and thousands of tiny Haney's, each globule reflecting a silhouette of the photographer with his tripod. The photo will be displayed at the Smithsonian's National Museum of Natural History for the next year. "It's really nice," he says of the win. "It's hard to get known as a wildlife photographer."

The Texas transplant picked up photography when he was 15, exploring Austin's unkempt tracts of land with his lens. Haney decided to focus on macro subjects like snakes and spiders for two reasons: He thought the mammalian kingdom was getting enough attention and the telephoto lenses required to capture soaring bald eagles and fishing bears cost upwards of \$8,000. Today he uses a digital Canon 5D Mark II with a 100 mm

macro lens, 300 mm macro lens and a 16-35 mm landscape lens. He also needs lots and lots of raingear.

Haney's summers are spent as a wildlife firefighter and his winters are divided between photography and building cow-panel greenhouses. He takes three-to-four-day solo trips to favorites spots on the coast or nearby Bryce Creek. "It's always pouring," he says. "It can be really hard to do photography in the rain." Even when he's soaked to the bone, he draws inspiration from his photography idols, French nature photographer Vincent Munier and Minnesotan outdoor photographer Jim Brandenburg, who he admires because of their fine attention-to-detail. That's how he would advise aspiring wildlife photographers. "It's all in the details, like cooking," he says. "Every little detail. Don't settle. Keep working to make it better and better." And, of course, a good lens doesn't hurt. ■

To see more of Haney's photography, visit thaney.com. Don't miss the shot of a terrifying crab spider hunting a fly.

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	BEAUTY IS EMBARRASSING						
	SEARCHING FOR SUGAR MAN						
IRON SKY							
October 27: BLUE COLLAR BOYS w/Director Q&A October 27: IN A GROVE cast & crew Q&A							10/19 FRI 5:00 7:10 10/20 SAT 2:45 5:00 7:10 10/21 SUN 2:45 5:00 7:10 10/22 MON 5:00 7:10 10/23 TUE 5:00 7:10 10/24 WED 5:00 7:10 10/25 THU 5:00 7:10
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THE PUPPETMASTER

From Pee-Wee's Playhouse to art house, one artist's life

BEAUTY IS EMBARRASSING: Directed by Neil Berkeley. Written by Berkeley, Chris Bradley and Kevin Klauber. Cinematography, Berkeley and Bradley. Editor, Bradley. Music, Tim Rutili. Future You Pictures, 2012. 87 minutes. ★ ★ ★ ☆

If you're somewhere in your 30s and grew up with a television, Wayne White's work probably slipped into your young mind somewhere. As a young artist, White landed a job on *Pee-wee's Playhouse*, where he designed (and voiced) some of the show's iconic characters. His work turned up in the music videos for Smashing Pumpkins' "Tonight, Tonight" and Peter Gabriel's "Big Time," and he worked on a host of other children's shows.

But White is hardly a household name. With *Beauty is Embarrassing*, writer-director-cinematographer Neil Berkeley set out to change that. After a bumpy start, the film chronicles White's youthful success and midlife career change; now, he's a successful visual artist whose word paintings — thrift-store landscapes with phrases marching across them in cheeky capital letters — have caught the eye of art dealers, fashion designers (Todd Oldham appears in the film) and art fans.

White is a character, loopy and enthusiastic, a perfect subject. With a bushy, grey-streaked beard and a penchant for banjo-picking, he bounds through his own story, narrating from his studio, from a stage while giving a talk or from the art room of a high school, where he and an old friend create an enormous, slightly eerie and oddly beautiful puppet of the school's founder. The filmmakers splice in a little bit of everything: clips from *Pee-wee's Playhouse*; goofy footage from behind the scenes of *Pee-wee's*, where the artists were making their own videos (the word "psychedelic" is used more than once); animation that tells the story of a horrific car wreck the White family was in when Wayne was young; and clips from White's various projects. There's hardly time to linger on any one project or topic, though the giant George Jones puppet gets (and deserves) a quick breather. Briefly, Berkeley turns to Mimi Pond, White's wife, who was far more successful than he was when they met. Pond's career was sidelined when the couple had kids, and her thoughts on that choice suggest a different, equally interesting artist's narrative.

But there's no time to linger. *Beauty is Embarrassing* eventually wiggles its way into being a solid take on one artist's life, but the film begins with an unfocused introductory section that overflows with artist clichés: art is a way of life; a real artist can't *not* make art; he was such a talented child; he's just so special and unique! These empty, standard-issue comments, mixed with White's occasional bitter (his word) cracks, set a sour tone that the film has to work to overcome. Gradually, it does, and the picture comes back into focus. An affectionate portrait of one creative man, *Beauty* may make you wonder how many other artists like White — hovering just above the radar, rising and falling — have stories just as deserving of a cinematic telling. ■

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MUSIC LISTINGS

THURSDAY 10/18

BLACK FOREST Hip Hatchet, Bill Moore, The Old Way—10pm; Country

BEALL CONCERT HALL Master class w/Juyeon Kang—9am; Piano, n/c

THE COOLER Karaoke—10pm

COWFISH 100% pop—9pm
DOWNTOWN LOUNGE Funk Jam—10pm; n/c

EL DORADO Guitaraoke w/Neriah Hart—8pm; Karaoke, n/c

GOODFELLAS Terry Lee—8pm; Country, western, rock

HAPPY HOURS Karaoke—8:30pm

HIDDEN VALLEY Molly Nord—6pm; Piano improv, n/c

HULT CENTER Ballet Fantastique —11:15pm; n/c; Sound

Perspectives: Learn to Waltz—7pm, n/c; Christine Brewer, Eugene Symphony—8pm; \$17-\$59

JAMESON'S Golden—10pm; Hip hop, funk, soul, n/c

JAZZ STATION Bruce Cole Presents—7:30pm; jazz, \$5, \$4 mem.

JOHN HENRY'S '80s Night w/ Chris, Dr. Ake & John—10pm; \$3

LAVELLES Skip Jones—6pm; New Orleans Piano, n/c

MAC'S Christie & McCallum—6pm; Americana, all ages, n/c

OAK ST. SPEAKEASY Karaoke—9pm, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

RYE Ben Rice—8:30pm

SAM BOND'S Tim Easton—9pm; \$5

SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—7pm

TERRITORIAL VINEYARDS Uktoberfest w/Brook Adams—7pm; n/c

TINY TAVERN Spell Caster, Gorgon Gazel Elohim—8pm; punk, don.

TSUNAMI BOOKS MaMuse with Evin Wolverton—8pm; \$10

VILLAGE GREEN Karaoke—9pm

WOW HALL Diego's Umbrella & Vokab Kompany—9pm; Gypsy rock, hip hop, electronica, soul, funk, \$10 adv., \$14 door

FRIDAY 10/19

5TH ST. CORNUCOPIA Upstate Trio—9:30pm; n/c

AMICI RESTAURANT Timothy Patrick—5pm; Acoustic humorist, n/c

AQUILA & PRISCILLA'S Jesse Meade—6pm; n/c

AXE & FIDDLE Stephanie Niles—8:30pm; Jazz, punk, \$5

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Banned From Earth, 40 Ways From Sunday, The Big Small, & Psychro—9:30pm

COLLIER HOUSE Academic Symposium: Oral Traditions, Old & New, Part 2—2pm; n/c

COWFISH Audio Schizophrenic—9pm; Electro

CRESWELL COFFEE & WINE The Fretboys—7pm; Rock, \$3

DEXTER LAKE CLUB Ben Rice Band—9pm; Blues, 21+, n/c

DOWNTOWN LOUNGE Xboyfriends, Paper Foxes, Crazy Eyes, Nemesis Underground—10pm

ELDORADO Karaoke—9pm

THE EMBERS Coup de Ville—8:30pm; n/c

JAZZ STATION New West Guitar Group, LA Ensemble—8pm; \$5, \$4 mem.

HAPPY HOURS Monolith—8:30pm; Old school rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9pm; n/c

LUCKEY'S Underlings, Cheap Time, Stars End—10pm; Punk, pop, rock, indie, \$5

MAC'S The Sultans of Slide w/ Henry Cooper—9pm; Blues, slide, \$8

MULLIGAN'S Heavy Chevy, Milepost—9pm; n/c

MOHAWK TAVERN The M80s—9pm; '80s pop

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Scott Austin, Robert Meade, Nate Wallace—9pm; Acoustic, n/c

O'DONNELL'S Karaoke—9pm

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

RYE Invisible Arts: Jazz w/Eric Richardson—8:30pm; Jazz, n/c

SAM BOND'S Alexis Stevens, Tractor Operator—9:30pm; \$5

SAGINAW VINEYARD Shreve Family Band—6pm; 21+, n/c

SIDE BAR Karaoke—9pm

STRIKE CITY Karaoke—8pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

S'WINE Timothy Patrick—6pm; Acoustic humorist, n/c

TAPATIO Karaoke—9pm

TERRITORIAL VINEYARDS The Side of Beets—7pm; n/c

TINY TAVERN Poor Miners Union—8pm; Rock, don.

TSUNAMI BOOKS Peter Mulvey & Kris Delmhurst—8pm; Folk, \$15.50 adv., \$17 door

WANDERING GOAT Melissa Ruth, Caroline Hecht—8pm; Acoustic, 21+, n/c

WEST END TAVERN Lonesome Randall—8pm; Acoustic rock, n/c

WOW HALL STRFKR w/Onuinu—9pm; Rock, \$13 adv., \$15 door

SATURDAY 10/20

5TH ST. CORNUCOPIA Tara Stonecipher & The Tall Grass—9:30pm; n/c

AUTZEN STADIUM Festival of Bands—8am; \$15, \$10 stu. & sr.

AX BILLY GRILL Gerry Rempel—8pm; Jazz, All ages, n/c

AXE & FIDDLE The Hobart Brothers w/Lil Sis, Felecia & the Dinosaur—8:30pm; Country jazz, \$7

BEALL CONCERT HALL Anne Dhu Memorial Service—4pm

BLACK FOREST Moral Crux, Deadones USA—10pm

COLLIER HOUSE Academic Symposium: Oral Traditions, Old & New, Part 2—1pm; n/c

CORNBREAD CAFÉ Kingdom Country—9pm; Indie folk, n/c

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

THE DAVIS Dipped w/DJs Billy & Food Stamp—11pm; \$3

DEADWOOD CREEK COMMUNITY CENTER Steel Wool Band—7:30pm; acoustic; All ages, don.

DEXTER LAKE CLUB Ben Rice Band—9pm; Blues, 21+, n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DOWNTOWN LOUNGE Aaron Baca, The Rodeo Clowns—10pm, n/c

DUCK INN Karaoke—10pm

ELDORADO Karaoke—9pm

THE EMBERS Coup de Ville—9pm; n/c

HARLEYS & HORSES Karaoke—9pm

KING OF THE FOUR-STRING

Who else could turn “Bohemian Rhapsody” into a soothing lullaby? Or transform “Thriller” into a plucky acoustic jam? Embracing the palpable restrictions of the seemingly humble uke — just four strings, two lone chords and limited range — with the singular clairvoyance and invigorating musical genius to revolutionize the once-isolated “aloha-sphere” with an increasingly pluralistic blend of twanging rock, pop and of course, traditional island sounds, **Jake Shimabukuro** has skyrocketed the lesser-known ukulele scene into the international music spotlight.

A native of Hawaii, the youthful 34-year-old Shimabukuro is the world's most recognized ukulele player and composer and was crowned “ukulele hero” by *Rolling Stone* after garnering a record-breaking eight million followers on YouTube for his rendition of George Harrison's “While My Guitar Gently Weeps.”

Renowned for his complex fingerpicking and handling skills, he is one of the newest and youngest “axeman” to strum a hand-carved ukulele rather than wail on a long-necked bass.

Shimabukuro continues to explore his musical palate through covers and originals, having just released his 11th record titled *Grand Ukelele*. Produced by Alan Parson, best known for his work on Pink Floyd's *Dark Side of the Moon* and

The Beatles' *Abbey Road*, *Grand Ukelele* is by far Shimabukuro's most collaborative effort, complete with the inclusion of a 29-piece orchestra, as well as new twists on the iconic “Over the Rainbow” and Adele's power ballad “Rolling in the Deep.” Shimabukuro is doing for the ukulele what Bela Fleck did for the banjo.

Jake Shimabukuro plays 8 pm Tuesday, Oct. 23, at McDonald Theatre; \$28-\$43, \$14-\$21.50 stu. — *Suji Paek*

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NOT YOUR GRANDPA'S HIP HOP

I realize I'm a little late to the Macklemore & Ryan Lewis party; I didn't fall in love with the pair until I heard the first bars of "Thrift Store" a month ago. It was while watching the video, when producer Lewis pulls up wearing a fur coat in a DeLorean while MC Macklemore (also sporting a fur coat) scoots over, resting on the arms of two Slurpee-sucking hotties, that I knew I was smitten. The lyrics are fun and smart without veering too far into campy. They have me convinced that stealing my grandpa's style is a strike of novel brilliance (*I wear your granddad's clothes, I look incredible*).

If there is anyone out there who is like me, woefully in the dark about this Seattle-based duo, trust me when I say they are worth getting to know. The latest in a fairly long line of socially conscious hip-hop artists, Macklemore doesn't just spit game about footie pajamas (of the fleece Batman persuasion, mind you) bought for a quarter. In other circles he's known as Ben Haggerty, a man who has struggled with, and beat, an addiction to OxyContin and a vocal supporter of equal rights and gay marriage. There is a "real talk" aspect to his songs that in no way feels trite or forced.

The album that features "Thrift Store" is called *The Heist*. It's Macklemore & Ryan Lewis' first full-length studio effort and it shot to number one on iTunes within hours of being released earlier this month. Macklemore's quick-witted lyrics are just about the only common thread running through the 15 tracks. "Ten Thousand Hours" has a dreamy beat that would satisfy any synth pop fan, "Neon Cathedral" is a sweet, slow jam and "BomBom" is a beautiful, lyric-less lesson in beat building.

Above all, the album displays the sheer versatility of both gents and their ability to make listeners laugh and think. Here's to hoping Saturday evening will be full of opportunities to do both.

Macklemore and Ryan Lewis play with DEE-1 and Luck-One 8 pm Saturday, Oct. 20, at McDonald Theatre; Sold out. — Jackie Varriano



MUSICLISTINGS CONTINUED

- HULT CENTER** Cirque de la Lune—7:30pm
JAZZ STATION Scott Cossu—7:30pm & 9:30pm; \$12.50 adv., \$15 door
JOHN HENRY'S G.L.A.M.—9pm; Drag show, DJs
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal, n/c
LOFT AT TURTLES Inner Limits—7:30pm; Jazz, funk, n/c
LUCKEY'S The Quick & Easy Boys, Jon Wayne & the Pain—10pm; Cowboy funk, rock 'n' roll, \$7
MAC'S Karen Lovely w/Hank Shreve—9pm; Blues, R&B, soul, \$10
MCDONALD THEATRE Macklemore & Ryan Lewis—8pm
MOHAWK TAVERN The M80s—9pm; '80s pop
MULLIGAN'S Steve Ibach—9pm; n/c
OAK ST. SPEAKEASY Barons of Industry, Window & the Knife—9pm; Rock, n/c
O'DONNELL'S Karaoke—9pm
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
RYE Invisible Arts—8:30pm; Jazz, n/c
SAM BOND'S Fruition—9:30pm; Bluegrass, acoustic, \$5
SAM'S PLACE Skip Jones Deluxe Rhythm Novelty—8pm; Nawlins R&B, n/c
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAPATIO Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c
TINY TAVERN Long, Tall, & Ugly, Davey Jones Locker Combo—10pm; Rock, \$3
TSUNAMI BOOKS Barefoot Leroy Housebroken Tour—8pm; acoustic, \$7
WANDERING GOAT Everything is Somewhere, Hullabaloo—9pm; Electronic, 21+, n/c
WEST END TAVERN Jeremy Pruitt—8pm; Acoustic, n/c
WOW HALL Switchfoot w/Paper Route—8pm; Rock, \$20 adv., \$24 door

SUNDAY 10/21

- 5TH ST. CORNUCOPIA** Karaoke—9pm
AXE & FIDDLE Cornshed—8:30; folk, n/c
BEALL CONCERT HALL Oregon Wind Ensemble—3pm; \$7, \$5 stu.
BLACK FOREST Owl Paws, Kingdom Country—10pm
COWFISH Industry Night w/DJ Smuve—8pm; Hip-hop, Dutch house
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
DIABLO'S Karaoke—9pm
EPISCOPAL CHURCH Evensong—5pm; don.

- FIRST UNITED METHODIST CHURCH** CLC Brass Quintet—4pm; suggested don. \$10
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
GERLINGER ANNEX Dance African Drum & Dance Workshops—10am; \$10, \$5 stu.
HAPPY HOURS Karaoke—8:30pm
HULT CENTER Cirque de la Lune—2:30pm
JAZZ STATION 21+ Blues Jam—1:30pm; Blues, \$5; All Corners Jam w/Kenny Reed—4pm; Jazz, \$3-\$5; Paul Hemmings Ukulet—7:30pm; Jazz, \$10, \$8 mem.
JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5
MAX'S Steve Ibach—7pm; Solo, acoustic, n/c
MULLIGAN'S PUB Open mic—8:30pm; Variety; n/c
O'DONNELL'S IRISH PUB Guitaraoke—7pm; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
SAM BOND'S Goodnight Texas, Tara Stonecipher & The Tall Grass—8:30pm; Americana, \$1-\$5
TAYLOR'S "Boogie Nights"—10pm; Jam, n/c
TSUNAMI BOOKS The Klezmonauts—4pm; Folk, \$8 adv., \$10 door
THE WEBFOOT Karaoke—9pm
WHISKEY RIVER RANCH Karaoke—9pm
WOW HALL Mourning in America Tour: Brother Ali, Blank Tape Beloved, Homeboy Sandman, DJ Sosa, The Reminders—8pm; Hip hop, \$15.

MONDAY 10/22

- BEALL CONCERT HALL** Albert Tui—8pm; Piano, \$10, \$8 stu. & sr.
BLACK FOREST Karaoke—9pm
BREW & CUE DJ Brady—9pm; n/c
BUGSY'S MondayBug—7pm; Acoustic, n/c
EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c
GOODFELLAS Karaoke—7pm
MOHAWK TAVERN Open Blues Jam—8pm
THE O BAR Timothy Patrick—6:30pm, n/c
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7pm; Open mic, n/c
THE SHEDD Natalie MacMaster—7:30pm; \$29-\$39
WANDERING GOAT Songwriters Night—7pm; Open mic, all ages, n/c
WOW HALL Collie Buddz, New Kingston, Los Rakas—9pm; Reggae, hip hop; \$18 adv., \$20 door
VILLAGE GREEN Tuck & Roll—6pm; Contemporary, n/c

TUESDAY 10/23

- 5TH ST. CORNUCOPIA** Jesse Meade w/Peter Wilde—9:30pm; n/c
AXE & FIDDLE Birdhouse, Flapper Dan—8:30pm; Country, jazz, \$3
BLACK FOREST Open Mic Night, Eugene's Got Talent—9pm
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

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DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c

DOC'S PAD—Karaoke—9pm

DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm

GOODFELLAS Karaoke—7pm

GRANARY “Grateful Tuesdaze”—9pm; Grateful Dead covers, n/c

HOT MAMA'S WINGS Open Mic—7:30pm; n/c

LEVEL UP DJ Jeff Ray—9pm; Hip hop, soul

POUR HOUSE Guitaraoke with Neriah Hart—8pm; n/c

MCDONALD THEATRE Jake Shimabukuro—8pm

MAC'S Rooster Blues Jam—6pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm, n/c

SAM BOND'S Bluegrass Jam—9pm; n/c

TAYLOR'S Karaoke—10pm

VILLAGE GREEN JSQ—6pm; Jazz, n/c

WHIRLED PIES Open jam—6:30pm; n/c

WHISKEY RIVER RANCH Karaoke—9pm

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Halloween SpookTastic w/UO Trombone Choir, Tuba-Euphonium, & Apocalyptic Brass—7:30pm

BLACK FOREST Karaoke—9pm

COWFISH “Hump Night” w/Connor J—9pm; Dubstep, glitch hop, n/c

DEXTER LAKE CLUB Songwriter's Night—7pm; Open mic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

GOODFELLAS Karaoke—7pm

GRANARY Jazz jam w/Gerry Rempel & Bruce Cole—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JAZZ STATION Hardcortet—7pm; Seattle fusion, workshop, \$?

HAPPY HOURS Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

JOHN HENRY'S C.R.E.A.M.—10pm; Hip hop, \$3

LEVEL UP '80s Videos w/VJ Ferris—9pm; n/c

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; n/c

MCDONALD THEATRE Wolfgang Gartner—8pm

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Open jam—7:30pm; Blues, n/c

RED LION HOTEL Mike Brewer & the Brewkettes—6pm; n/c

THE ROK Karaoke—9pm

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—9pm

WANDERING GOAT Tater Famine—9pm; Acoustic, punk, bluegrass, 21+, don.

WESTEND TAVERN Patrick & Giri—7:30pm; Acoustic, n/c

WOW HALL ZZ Ward w/Yellow Red Sparks—8pm; Blues, hip hop, \$10 adv., \$12 door

WEDNESDAY 10/24

5TH ST. CORNUCOPIA Karaoke—9pm



SOCAL'S SPIRITED ROCKERS

Jon Foreman and the guys in **Switchfoot** have been making some of the most thought-provoking commercial music for a decade now, and their latest release, 2011's *Vice Verses*, is no exception. In fact, with apologies to their most rocking opus — *Nothing Is Sound* — and the album that put them on the map — *The Beautiful Letdown* — it is probably their best yet.

The band's penchant for crunchy guitar licks and anthemic songwriting is on full display on the first single, “Dark Horses,” and the album's opener, “Afterlife.” “The Original” and “Rise Above It” are two of the most upbeat pop-rock tracks the band has ever released; “Restless” is a classic, emotionally-charged Switchfoot song where the tension between the temporary and the eternal is brought to the foreground and the title track shows the band's ability to write an introspective, acoustic ditty too.

Always willing to do more than simply churn out radio hits however, the band throws a couple of knee-buckling curve balls this time around. Synths and Foreman's almost robotic vocals on the verses of “The War Inside” give that Switchfoot track an atypical feel, and “Selling the News” employs spoken-word stylings over hip-hop beats while Foreman harpoons society's appetite for shallow sensationalism and consumerism.

By the time you get to the final notes of the spine-tingling closer “Where I Belong” — an epic rock track whose focus on living on earth while looking forward to heaven would play perfectly with the “Sea of Lilies” scene in the *Chronicles of Narnia: The Voyage of the Dawn Treader* movie — you will applaud the band's latest effort to prove that rock ‘n’ roll can entertain and matter simultaneously.

Opening for Switchfoot are indie electronic rockers Paper Route, who are playing in support of *The Peace of Wild Things*, which released last month.

Switchfoot plays 8 pm Saturday, Oct. 20, at WOW Hall; \$20-\$24. — *Brian Palmer*



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Cirque de la Lune *This Weekend!*

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Sunday, October 21 at 2:30 PM

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SINISTER SPINSTER SISTERS

VLT revisits the black comedy *Arsenic and Old Lace*

When Joseph Kesserling sat down to write *Arsenic and Old Lace* — about a pair of spinster sisters who act as angels of mercy to lonely old pensioners, and the nephew who struggles to put a cork in his murderous aunties' decanter of toxic elderberry wine — the American playwright believed he was cooking up a mean, disturbing drama about the banality of evil.

The play that hit the stage in 1931, however, had twisted itself into a wicked knot of gallows humor, and audiences loved it. By the time of Frank Capra's 1944 film adaptation, the die had been cast: For many, *Arsenic and Old Lace* is the sine qua non of modern dark comedy, equal parts nasty, bumptious and wry.

Very Little Theatre's staging of *A&OL*, directed by Sarah Etherton, is a faithful rendition of Kesserling's most beloved play, solidly composed if a bit unadventurous and long-winded. After a few opening night snags in the way of vocal volume and flubbed lines, the production relaxed into a kind of loping familiarity, as though banking on the elderly audience's collective taste for nostalgia.

Because the action of the play takes place exclusively in the boarding house of the devious Brewster sisters, Abby and Martha (Chris Hugo and Jennifer Sellers, respectively, both excellent), the atmospherics on stage are important, and Michael Walker's set design is carefully construed to evoke the musty comforts of dowager living, though sometimes the stage's spacious furnishing works against it; things aren't sufficiently cluttered and

claustrophobic-feeling to create the mausoleum creepiness that gives the play its zing.

That said, Etherton has done a top-notch casting job, and the actors' comic acumen elevates this *A&OL* above mere sentimentality and camp. Along with Hugo and Sellers — both of whom adeptly eke out the sinister/sweet paradox that makes their characters' murdering ways so weirdly charming — there is Chris Hugo in the key role of Mortimer; as the nephew who must quietly thwart his aunts' "bad habit," Hugo finds a nice balance between bemused bumbling and charismatic can-do.

Also noteworthy are the always-strong Michael P. Watkins as the drunken Dr. Einstein, Christina Jamerson as Elaine Harper and Michael Walker, whose baritone voice and seedy leers turn the murderous Jonathan Brewster into an icon of lurking comic malignancy.

But VLT, and most of the rest of Eugene's dramatic venues, continues to ignore a problem that eventually will decimate what's left of our local theater scene. The problem is this: In their effort to maintain a faithful, paying audience by regularly mounting safe, sure-fire productions (a kind of "First, do no harm" approach), local theaters are failing to renew their audience base. Now, I like old people; I'm damn near AARP-worthy myself. But at *A&OL* I would say the mean audience age was 70.

VLT, the longest standing community theater in the country, is obviously doing a lot of things right, but it's not doing enough to get young people in the seats. Why not mount some riskier stuff once in a while, like Adam Rapp (the American playwright who wrote *Red Light Winter*)? By not challenging audiences at the level of art, Eugene theaters are underestimating the audiences they now have, and ignoring all those untapped fans out there who might thrill to see something written in the last, say, 30 years. ■

Arsenic and Old Lace plays through Oct. 27 at Very Little Theatre; \$12-\$17.

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WELLNESS

Bodywork

MASSAGE THERAPY Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

MYOFASCIAL RELEASE with Roxanne O'Hara LMT [lic# 18908] Gently restore posture, balance, ease, release pain. 12 years bodywork experience. \$25 off first session until Sept 15. www.ajoytomove.weebly.com 541-653-1341

ROLFING relieves chronic pain, improves posture, helps you find ease in your body. Mark Donahue, Certified Advanced Rolfer, 25 yrs exp. LMT #14017 markdonahuerolfing.com 541-232-7630

Classes

QIGONG THERAPY - ERIC SHAFFER, DMO IIMQ Practitioner Training, Qigong Self-Healing Classes, Energetic Healing Appointments & Class Registration Online, 541-852-1628, www.qigong-clinic.com

Counseling

CLEAR HEART COUNSELING Mindfulness-based Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 ClearHeartCounseling.com

OVERCOME "INCURABLE" ILLNESSES — alcoholism, depression, glaucoma, diabetes. Uncover the spiritual cause that blocks your healing with spiritual readings/counseling, energy treatments and monthly training workshops. Nancy L. Harris, M.A. Energy Practitioner/Shaman. 541-343-2582 www.GodSpiritsUnited.com

Hypnotherapy

A BETTER CHOICE FOR YOU! Life Works School of Hypnosis. New class begins soon. Register now. Lifeworks-or.com, 541-744-6655. Visa/MC/Discover/AMEX accepted.

HYPNOSIS is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 www.NancyMac.net

LOSE WEIGHT Stop smoking with Hypnotherapy. Covered by most insurance, available weekends. Shoshannah Thielle, CHT, 541-684-3965.

Massage

MARGARET'S GENTLE DEEP-TISSUE MASSAGE Strong, Intuitive, Thorough. 27 yrs exp \$40/1st hr 541-513-2692. #2144

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SANCTUARY MASSAGE Auto & Medical Insurance Accepted. Parent Packages & 1st Time Client Discounts. Tammy Wise [lmt #11561] Justus Grose Wise [lmt #16860] 541-343-0109

Reiki

EUGENE REIKI HEALING CLINIC Come enjoy this low cost clinic Sunday Oct. 21st. Go to: EugeneReikiHealingClinic.com for more info. Call for your appointment 541-344-4882. **IT'S TIME TO FEEL GOOD AGAIN!**

Yoga

BIKRAM'S YOGA College of India Intro Package \$20 for 10 days. 90 min workout in heated room. Classes all week! Including Community Class by donation Sundays at noon. 820 Charnelton 541-349-9642

FREE YOGA & MEDITATION CLASSES. Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

SPIRITUALITY: Everyday People Yoga Now Open. Donation-based yoga studio for all levels. 352 W. 12th Avenue. www.epyoga-eugene.com

YOGA BY DONATION Wednesdays 4:15 & Sundays 4:30 pm. Over 50 weekly drop in classes for sustainable yoga including Yoga Basics. 3575 Donald St, www.eugeneyoga.us

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, 541-686-0432 yogawesteugene.com

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ALYSSA MAYE LANE, A Child. Case No. 10-573J-03 **PUBLISHED SUMMONS TO: CARISSA MAYE LANE** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR

EVENTS CALENDAR

Sisters of Change

Third Annual Breast Health Event

For Women with Disabilities

October 23, 2012

Info & To Register

call Roxie 541-688-8388

Register ASAP, Space Limited
 Accommodation Request by 10/14

THE SPIRAL SCHOOL

Upcoming Events

10/27 Mindfulness Meditation w/Deanna English
 10/29-11/12 Cycles of Change w/Catherine Harris
 11/1 Shamanic Journey Group w/Willow Rose

541-349-0595 www.TheSpiralSchool.com



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This is a 90 minute total body workout in a room heated to 105 degrees.

	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00 am						•	
9:00am	•	•	•	•	•	•	•
Noon	•	•	•	•	•	•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

Community Class by Donation Sundays Noon
 FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
 Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
 Be prepared to work hard & sweat!

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S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Hey there I'm **Jet**... a fun loving jet-black fella who loves to play! There is never enough jingly ball, laser pointer, string chase, feather stick... just about any kind of game! When you are worn out I will come and snuggle with you, and I even like dogs. If you have room for a young guy who needs lots of love and attention, stop by to see me soon!

S.A.R.A.'s Treasures
Gift and Thrift Shop
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871 River Road • 607-8892 • Open Everyday 10-6
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PET OF THE WEEK!
Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Greenhill Rd



How many soul mates do you get when you have nine lives? Two would be enough for **Scout**. You'll find it easy to fall for this smoke-grey, long-haired beauty. Are you the second chance at happiness that she's been searching for? Take a chance on love at Greenhill's Cattery.

A clean pet is a happy pet. You can help provide homeless pets with a safe and sanitary environment during their shelter stay. Morning shift, cleaning volunteers start the day in the best possible way; with pets! Sign up to help out at www.green-hill.org.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

JONESIN' CROSSWORD

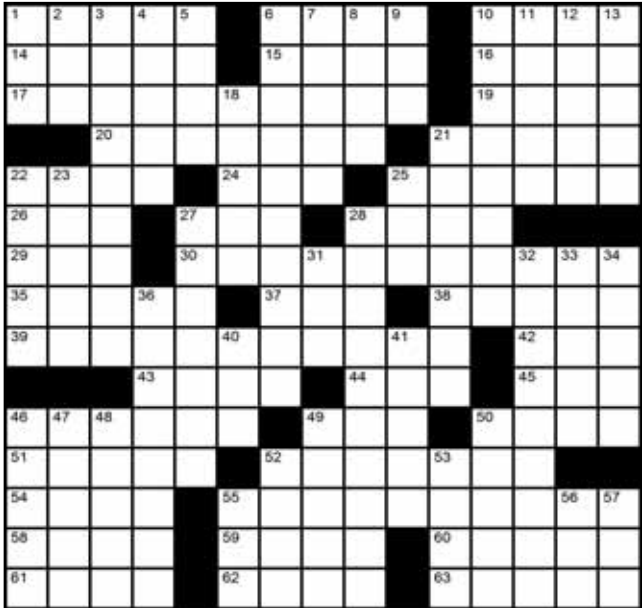
BY MATT JONES

ACROSS

- 1972 Bill Withers hit
- "Hair" co-author James
- "The Naked _" (Goya painting)
- Their fight song says "There goes old Georgetown"
- Dedicated poems
- Fits of anger
- Fancy sleeve adornment
- _ not good, I'll call you back"
- In an aerodynamic way
- Home of a Herculean lion
- "_ the fool who..."
- Badminton divider
- He preceded Jimmy
- Like factory second clothing: abbr.
- Table scrap (hidden in

PORTABLE]

- 28 Elevated flat top
- 29 When doubled, a Teletubby
- 30 Financial coinage in 2012 headlines
- 35 Grammy-winner Baker
- 37 Make eggs
- 38 Ed of "Up"
- 39 Ate the rest of
- 42 Forbes 400 member, often
- 43 What some rings read
- 44 Inc., in Paris
- 45 "Deep Space Nine" shape-shifter
- 46 Humanoid creature
- 49 Three-letter diner order
- 50 "Hey, over here!"
- 51 "Barracuda" band
- 52 Send the family newsletter, say



“Fore and Aff” you’re surrounded.

©2012 Jonesin' Crosswords (editor@jonesincrosswords.com)

54 Prefix meaning “within”

- 55 "And don't try any _!"
- 58 Query to Brutus
- 59 “_ Love Her”
- 60 Pole dance?
- 61 Picks up the tab
- 62 Anjou alternative
- 63 _ a million

DOWN

- 1 "Weird Al" Yankovic movie
- 2 Group of Greeks: abbr.
- 3 It may be caused by too much screen time
- 4 Macho
- 5 Ending for coal or opal
- 6 Device used in speed tests
- 7 "[_ swim]"
- 8 Go against
- 9 Annual Ashland event, for

short

- 10 They make hard water hard
- 11 Bakery draw
- 12 Amethyst or turquoise
- 13 Syria's president
- 16 Painter Matisse
- 21 Brand near the Sanka
- 22 Rice side
- 23 Tabriz resident
- 25 Toothpaste variety
- 27 Categorized similarly
- 28 Minnesota medical group
- 31 Heel
- 32 All dressed up, perhaps
- 33 News sources
- 34 _ Loops
- 36 Fearful
- 40 Blanket stealer
- 41 How marathon runners walk around
- 46 Baby bird sound
- 47 Gossipmonger
- 48 Totally bonkers
- 49 Battle groups?
- 50 Vladimir of Russia
- 52 Monocular character on "Yo Gabba Gabba!"
- 53 Capitol on a fjord
- 55 Awesome
- 56 J. Edgar Hoover ran it
- 57 Sprint calling card from the 1980s

ANSWERS TO LAST



CLASSIFIEDS

97401, on the 1st day of November, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 24, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 4, 2012. Date of last publication: October 18, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Summer R. Baranko, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 27th day of September, 2012. Issued by: Summer R. Baranko, #921127, Senior Assistant Attorney General.

NOTICE IS HEREBY GIVEN that Mary Joanne Peterson has been appointed and has qualified as the personal representative of the Estate of Katherine Adell Martin, deceased, in Lane County Circuit Court Case 50-12-19232. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 4, 2012. Mary Joanne Peterson 85358 Svarverud Road Eugene, OR 97405. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JACKSIN CLYDE HAHN, DAYCIAN SCOTT HAHN, Children. Case No. 11018J-02 Case No. 11019J-02

PUBLISHED SUMMONS TO: KRISTIEN MARIE SULDAN IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of December, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 23, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 11, 2012. Date of last publication: October 25, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 8th day of October, 2012. Issued by Anna D. Spickerman #003964, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JACKSIN CLYDE HAHN, A Child. Case No. 11018J-03 **PUBLISHED SUMMONS TO: ALLEN THOMAS HAHN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of December, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN

ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 23, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 11, 2012. Date of last publication: October 25, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 8th day of October, 2012. Issued by Anna D. Spickerman #003964, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of Sarah Erlei, Petitioner, and Timothy Erlei, Respondent. Case No. 151218522 **SUMMONS SUMMARY** **DISSOLUTION OF MARRIAGE TO:** Timothy Erlei. Your spouse/partner has filed a Petition asking for summary dissolution of your marriage/domestic partnership (and possible related relief). If you do not file the appropriate legal paper with the court in the time required (see below), your spouse/partner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE OR SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-



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			9		1		7	
5	6	4					8	
				8			2	
3			5		9			7
		6				2		
4			7		6			8
	8			5				
	4					3	6	2
	7		1		3			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

3763 {in the Portland metropolitan area} or toll free elsewhere in Oregon at {800} 452-7636. Date of first publication: October 11, 2012. Date of last publication: November 1, 2012.

NOTICE IS HEREBY GIVEN Notice is hereby given that R. Evan Daywitt has been appointed and has qualified as the personal representative of the Estate of James Aaron Daywitt, deceased, in Lane County Circuit Court Case No. 50-12-20337. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 18, 2012. PERSONAL REPRESENTATIVE: R. Evan Daywitt 130 Valle Vista Drive, Grants Pass, OR 97527. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

TRUSTEE'S NOTICE OF SALE
The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]: Grantor: Elizabeth A. Singler and Randy Ray Walker, as tenants in common. Trustee: First American Title Insurance of Oregon. Beneficiary: Oregon Community Credit Union, PO Box 77002, Springfield, OR. 97475. Date: June 18, 2009. Recording Date: June 25, 2009. Recording Reference: 2009-034585. County of Recording: Lane County. The Successor Trustee is Thomas M. Orr and the mailing address of the Successor Trustee is: Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Parcel I. Beginning at a point in the centerline of County Road No. 667 (Hayden Bridge Road), said point being North 0° 09' 30" West 2696.35 feet from the Southwest corner of the William C. Spencer Donation Land Claim No. 50, Township 17 South, Range 3 West of the Willamette Meridian; thence running South 0° 09' 30" East 261.80 feet to a point on the East boundary of the FIRST ADDITION TO E-Z LIVING ESTATES, as platted and recorded in Book 70, Page 16, Lane County Oregon Plat Records, said point also being the True Point of Beginning; thence running along said East boundary South 0° 09' 30" East 123.11 feet;

thence leaving said East boundary and running South 89° 38' 00" East 80.82 feet to a point on the West boundary of the FIRST ADDITION TO NORTHRIDGE, as platted and recorded in Book 70, Page 58, Lane County Oregon Plat records; thence running along said West boundary, North 0° 09' 30" West 173.11 feet; thence leaving said West boundary and running North 89° 38' 00" West 80.82 feet to the True Point of Beginning, all in Springfield, Lane County, Oregon. Parcel II. Parcel "A", FIRST ADDITION TO NORTHRIDGE, as platted and recorded in Book 70, Page 58, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 776 V. Street, Springfield, Oregon 97477. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735[3]. The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$655.00 beginning March 25, 2012 and continuing through the installment due June 25, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of June 25, 2012 is \$2,620.00. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$90,428.00, together with the sum of \$1,782.99, which represents unpaid contractual interest, fees and late charges through and including June 25, 2012, together with interest on the principal sum of \$90,428.00 at the rate of 5.50% per annum from June 26, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JANUARY 3, 2013. TIME: 11:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E 8TH AVE., EUGENE, OR 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PUR-**

CHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS DECEMBER 4, 2012. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://WWW.OSBAR.ORG). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGONLAWHELP.ORG](http://WWW.OREGONLAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOW-COSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOW-COSTLEGALHELP/LEGALAID.HTML). RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **CONCERNING GRANTOR ELIZABETH A. SINGLER: THIS IS NOT AN ATTEMPT TO COL-**

LECT A DEBT FROM SAID GRANTOR BECAUSE SAID GRANTOR RECEIVED AN ORDER OF DISCHARGE IN U.S. BANKRUPTCY COURT, DISTRICT OF OREGON, ON FEBRUARY 21, 2012, CASE NO. 11-65640. CONCERNING GRANTOR RANDY RAY WALKER: WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT. Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: October 15, 2012. /s/ Thomas M. Orr Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: October 18, 2012. Date of Last Publication: November 8, 2012.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): When Spanish conquistador Francisco Pizarro laid waste to Peru in 1532, his soldiers found green stones on the land. Were they emeralds? A priest who was traveling with them gave them bad advice. He said that the way to determine whether they were merely colored glass or else precious gems was to test their hardness by pounding them with hammers. In this manner, many actual emeralds were shattered into fragments. Learn from this mistake, Aries. Make sure you recognize treasures for what they are. And don't force them to submit to unwise tests that misconstrue their true nature.

TAURUS (April 20-May 20): Someone at Reddit.com posted a question to the community: Could anyone help him recreate the aroma of the Pirates of the Caribbean ride at Disneyland? He said he loved that smell. It was a blend of damp earth, rotting wood, and gunpowder. It had musty overtones, a hint of chlorine, and a tantalizing freshness. If only he could get that fragrance to permeate his house, he testified, he'd always be able to work at peak efficiency. You might want to follow his lead, Taurus. It's a good time to identify and gather all the ingredients you would need to make sure your environment inspires you to the max.

GEMINI (May 21-June 20): If you asked me to be your personal advisor, I would prescribe supplements and herbs to build up your immune system. I'd insist that you eat nothing but healthy food and get at least eight hours of sleep every night. I'd suggest that you meditate daily on images that symbolize your most inspiring desires. For fun, I might even advise you to do a ritual in which you create a big circle around yourself using violet yarn and then do a series of playful acts to pump up your freedom, like dancing as wildly as you know how and chanting "love is my creator." Finally, Gemini, if you sought my counsel, I'd urge you to use your exuberant imagination in concert with your disciplined intellect as you design a long-term plan to charge up your well-being.

CANCER (June 21-July 22): *Dear Free Will Astrologer: I found your website by accident today and was drawn in fast and hard. No matter what I did I could not escape and get back to my work. Your messages were too interesting for my own good. You gave me too many answers to questions I've had for too many years. I felt like I was being cured of problems I didn't even know I had. Many hours went by until finally I was able to pull myself out of the vortex. How did this happen?* — *Freaked Out*. Dear Freaked: I was born under the sign of Cancer the Crab, and it so happens that the people of my tribe are currently emanating an intriguing and inscrutable aura. We're at the peak of our ability to attract and seduce. Many of us are using our power benevolently, but our mysterious mojo could still be a bit unsettling.

LEO (July 23-Aug. 22): The past is headed your way bearing gifts, Leo. I recommend that you make yourself available for its blessings, which may be delivered to you in unexpected ways. For example: The spirit of a dead loved one could impart an enigmatic but useful tip in the middle of the night. An abandoned dream you assumed was gone forever might return from limbo to grant you a wish. A favor you did for someone long ago could finally be repaid. Are you ready to let history reward you in its own unique style?

VIRGO (Aug. 23-Sept. 22): Just for you, it is Shark Week. During this dicey holiday, you should be wary of all sharks, especially the kind that look like human beings. Don't get in their way, and don't underestimate them. On the other hand, I'm not opposed to you getting to know some sharks better. They could teach you some valuable lessons on how to get what you want. Not that you would ever be as cold-blooded and predatory as they are, of course. But it might be energizing to your ambitions if you add just a bit of shark-like thinking to your repertoire.

LIBRA (Sept. 23-Oct. 22): Visualize yourself heading out on a high adventure with interesting people — but all the while being distracted by the memory of a trivial insult you experienced earlier that day. Picture yourself getting intimate with a lover who inspires you to lose your self-consciousness -- up until the point when you decide to interrupt your fun by answering a phone call from some random person. Imagine toning yourself down and holding yourself back because of misplaced politeness or unnecessary guilt or delusional fear -- even though you're feeling a rushing instinct to surge and soar and overflow. Finally, Libra, understand that in getting you to envision these parodies of your current inclinations, I'm hoping to shock you into making sure that nothing like them happens.

SCORPIO (Oct. 23-Nov. 21): Sometime soon you may dream of being naked at a public event like a class at school or a committee meeting. I think this would be an excellent omen, so I hope it comes to pass. It would signify that you're ready to shed the disguises that have been making it problematical for you to reinvent yourself. Who is the New You? Stripping down to the bare essentials in your dreams will help you see raw truths about your waking life.

SAGITTARIUS (Nov. 22-Dec. 21): As you cross the great water in search of the unknown treasure, navigate by the light of the clouds. That's your dreamy oracle, Sagittarius. What does it mean? Well, the work you do to figure it out is essential to activating its potential, so I don't want to give away too much. But here are three further hints to inspire you on your quest. 1. Be willing to go a long way to find a secret you don't even know you're looking for. 2. Consider the possibility of cultivating faith in a goal that you don't quite yet grasp in its entirety. 3. Rely on shadows and reflections to give you accurate information you can't get directly from the thing that's casting shadows and being reflected.

CAPRICORN (Dec. 22-Jan. 19): Everyone has some kind of power. What's yours? In the coming days, I suspect there will be some crisis and opportunity regarding how you use it. Maybe you will be invited to assume more authority or exercise greater influence. Maybe your ability to wield your particular clout will be questioned or doubted, and you will be challenged to either stand up and express it with more integrity and purpose, or else relinquish it. For best results, take a moment right now to visualize the precise power you would love to command.

AQUARIUS (Jan. 20-Feb. 18): *Dear Rob: I really enjoy reading your horoscopes. You feel like a friend I've never met. When I try to picture what you're like, I keep getting a vision of you as being fat, short, and bald with a strawberry blond moustache. Am I right?* — *Curious Aquarius*. Dear Curious: It's great that you've decided to do a reality check. This is an excellent time for all you Aquarians to see if what you imagine to be true is a match for the world as it actually is. To answer your question, I am in fact tall and thin, don't wear a moustache, and have an abundance of long silver hair.

PISCES (Feb. 19-March 20): I've got just the right message to set the tone for you in the weeks ahead. It comes from writer H.P. Lovecraft, and captures the essence of your astrological omens. "Pleasure to me is wonder," said Lovecraft. "It's the unexplored, the unexpected, the thing that is hidden and the changeless thing that lurks behind superficial mutability. To trace the remote in the immediate; the eternal in the ephemeral; the past in the present; the infinite in the finite; these are to me the springs of delight and beauty." Now get out there, Pisces, and gather up all the mysterious marvels you have coming to you -- all the bracing encounters with uncanny grace.

HOMEWORK: Tell a story about the time Spirit reached down and altered your course in one tricky, manic swoop. Freewillastrology.com

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WOMEN SEEKING MEN

I AM

i am a nice looking girl from a humble back grand, i am 25 years old still single never been married. **altaff002**, 25,

PRETTY, CURVY, FABULOUS

I am amazing, driven, pretty, curvy & fabulous. Also, recently unattached, with a positive attitude. Seeking casual dating that can fit in with a busy schedule. **QueenoftheParade**, 39

VIVACIOUS GOOFY REDHEAD

Seeking friend and lover who is confident and secure in themselves not needing constant affirmation of my affection, should also have identity outside of 'US' & enjoys their own space. **Gypsy68**, 44,

LOVELY, CLEAR, COOL

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LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63,

MEN SEEKING WOMEN

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LAIDBACK, OUTGOING, FUN TO HANG,

Im a go getter love to have a good time walking havin a fun on the beach an sittin at home watching movies at night with a bag of popcorn. **ladysman217**, 25,

SOCIALLY AWKWARD PENGUIN

I'm a loner, looking for more friends and a special someone. I like reading,, yoga, biking, working out, and gaming. I'm a good listener, but a semi-awkward conversationalist. Full-time student. **FitNerd420**, 20,

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ARE U HER?

im 22 years old I have tattoos and piecings I skate im down to earth lookin for a girl who is honest and wont cheat. **Magnon**, 22,

JUST FRIENDS

LAUGHING AND LISTENING

i like watching the simpsons and playing guitar. **wayler_zero**, 28,

I SAW YOU

SANDWICH LEAGUE GODDESS

Sitting outside, looked tired and sad. Asked if you were alright. We met again last week. I work across the way. Take a break for lunch? Ill cook! :) **When: Friday, October 5, 2012. Where: Ninkasi Food Court. You: Woman. Me: Man. #902640**

SWEET SATURDAY DANCE

"Andrew" is all I know about you. So much fun! If you'd like to dance again before the next opera, I'd love to! **When: Saturday, October 6, 2012. Where: WOW Hall. You: Man. Me: Woman. #902639**

SWEET SATURDAY NIGHT

Andrew is all I know about you. So much fun! If you want to dance again before the next opera, I'd love to! **When: Saturday, October 6, 2012. Where: WOW Hall. You: Man. Me: Woman. #902638**

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HORNY AND BORED

moved to the city solo. Bored. Need a man for playtime. I've a lot of stamina and like fun. I'm in excellent shape and want someone to play playtime. **Mtnfun**, 38

A FOR EFFORT?

Back after hiatus. Friends say I'm pretty. Not first time but not every day. Not ordinary. I want men who like blonde, curvy mid aged women for sex games. **tinkerbelle**, 44

SEXY MAMA

Seeking fun and new adventures. **SexxyMa**, 37

WOMEN SEEKING WOMEN

BEAUTIFUL GODDESS MAMA

looking for a VERY SUBMISSIVE beautiful goddess to be my "almost slave" to rub me all over and play with me, lick me/touch me, make me feel good all over! **mamaBLU**, 37

FOUR LETTER WORD

I want somebody who can hold my interest, hold it and never let it fall. A crazy angel with lips like morphine. A lovecat longing to fuck the pain away. **LolliRott**, 28

PAIN IS PLEASURE

Sub for training and appropriate punishment. Deprive my senses, test my limits in pain, let me serve you as is my place, please. No sex, just abandoning trust and fun! **SensualSub999**, 24

WOMEN SEEKING ?

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 32

EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 25

MEN SEEKING WOMEN

EUGENE EXPAT

Straight, 58, currently living in Thailand. I'm looking for a lady to join me in the Land of Smiles to make new friends for swinging and fun. **420LoveStreet**, 58

PLEASURE FREAK

you know what i like. you like it too...don't you? **akaSmith**, 40

EASY DOES IT.

Sensitive, sweet, gentle. NSA. Discrete play times. Occasionally. Looking for medium to full sized woman who is interested in sensual and fun times. Professional. Aged 40 to 59. **ronny**, 51

SEEKING GILF

30 year old social revolutionary writer seeking hot, tight bodied GILF 60 years + to knock off a hot passionate night from his bucket list. **rottinglepha**, 30

BOTH GET SUCKED

I have a thing for oral sex out and out, its my favorite. **Freem4731**, 18

NEWBIE NEEDS TEACHING

Hey 18 year old male looking for an 18-26 year old beauty to show me the ropes and possibly use some ropes on me. send a picture if you're interested. **Thehotone612**, 18

MEN SEEKING MEN

BLOW AND GOS

Hi I'm a hung male looking for other hung males to have fun sucking each other off. **dicthick8**, 24

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I'm pro-choice. The anti-choice position — particularly the dumb contention that “personhood” begins when sperm hits egg — is illogical and unappealing. It's not the most unappealing quality I can think of in a partner, though — that would probably be dishonesty. Your advice last week to the young woman who discovered that her boyfriend is anti-choice was terrible. You advised LIFE to tell her boyfriend that she's pregnant in order to see if that changes his position. If a woman told me she was against abortion in all circumstances, I would think twice about dating her. If she told me she was pregnant and asked me to support the child, and then told me that she was just seeing how I would react, I would dump her.

Vasectomy In Montana

Pretty much everyone on God's warming earth — pro-choice *and* anti-choice — thought my advice for LIFE sucked monkey ass. In my defense, I did give LIFE the option of discussing an unplanned pregnancy as a hypothetical. And even if LIFE did opt to lie — my clear preference — I didn't intend for LIFE to drag the lie out for weeks or months. I was thinking 30 minutes tops. My fault for not including a clear </lie> in my response.

So what was I thinking?

Basically this: Conservatives tend to change their positions on specific “controversial” social issues when “it” happens to them. Nancy Reagan came out for stem-cell research after her husband was diagnosed with Alzheimer's disease, Rush Limbaugh came out for treatment over incarceration for drug offenders after he got caught with his hand in the OxyContin jar, Dick Cheney came out for marriage equality after his daughter came out as a lesbian. Likewise, a lot of conservatives — male *and* female — are anti-choice until an unplanned pregnancy happens to them. Access to safe and legal abortion services becomes important when “it” happens to them. (Sometimes the cure doesn't stick. Scott DesJarlais, for example, is a rabidly pro-life member of Congress from Tennessee. But back in 2000, when he was a doctor, he pressured his mistress, who was also his patient, to get an abortion in an effort to save his failing marriage. As a member of Congress, DesJarlais opposes abortion in all cases, without exception ... unless “it,” i.e., an unplanned pregnancy, happens to him.)

This inability to empathize — this refusal to imagine what it might be like to have an ill relative or a drug problem or a gay child or an unplanned pregnancy — is a defining characteristic of modern conservatism. But my plan to instill a little empathy in LIFE's boyfriend was itself lacking in empathy. LIFE's boyfriend might have been traumatized by the lie — not just by the lie itself, but by the violation of trust. So my advice wasn't just bad, it was hypocritical. Mea culpa.

Would an anti-choice position still be a deal breaker for you, Dan, if you had the penis and your opposed-to-abortion partner had the vagina?

Pro-Choice Myself

The right to control your own body is a bedrock value for me — male, female, gay, straight, sex workers, responsible drug users, etc. — but my hypothetical girlfriend's anti-abortion position would only be a deal breaker if she didn't support the right of other women to make their own choices.

Allow me to un-prettyfy that: If my hypothetical girlfriend believed that the state should have the power to force a woman to give birth against her will, if she wanted to see doctors thrown in prison for performing abortions, if she believed every miscarriage should be treated like potential homicide, *that* would be a deal breaker.

But yes, PCM, I could see myself dating a woman who was personally but not politically opposed to abortion. I would only fuck her in the ass, however, to avoid becoming a father against my will.

Your response to LIFE was horrible. Flat-out lie and see what response you get? How about having a frank discussion to see how he really feels about abortion? I hope LIFE was smart enough to disregard your idiotic “advice.”

Offended

You and everyone else who were worried that LIFE might actually take my idiotic advice will be delighted to hear that she did not ...

I was happy to see my letter in your column. After I wrote you, I had a long conversation with my boyfriend. When I asked what we should do if I was pregnant — something all sexually active couples should talk about — he said he would want me to give it up for adoption or keep it (with the help of child support payments from him) but that I could have an abortion since “the letter of the law was on my side” (we live in Canada, for which I am eternally grateful). After a couple days of thinking about it, I reopened the discussion. You hit the nail on the head when you said this was about equality and respect. Even though he claimed he respected me, he admitted that he would ban abortion if he could, essentially arguing that I am less capable of understanding what pregnancy means and the effect it would have on my life than he is. I broke up with him. I'm writing to thank you for giving me the boost I needed and to calm the nerves of the commentators who really didn't like the lie-about-pregnancy suggestion.

Love Is Finding Errors

I'm glad your anti-choice boyfriend is now your anti-choice ex, LIFE, and your letter is a good reminder to everyone who reads my column or any other advice slinger's column: It's called “advice” not “binding arbitration” for a good reason. The people who ask me for advice are free to make up their own minds. And I actively encourage everyone whose letter appears in the column to lurk in the comments and see what *you* have to say. Because, you know, sometimes your advice is better than mine.

Finally, a word to all the anti-choice men out there who were so *hurt* that I told their girlfriends — imaginary in many instances — to dump them. If you oppose abortion because you believe that “sexual choices should have consequences,” as more than one of you stated [was there a form letter circulating?], then you should be able to wrap your heads around this: *Political choices have consequences, too.* You can choose to be anti-choice, and women can choose not to date you.

Consequences! They're not just for women anymore!

Your response to My Friend's Kinky Son struck a chord with me. When I was a preschool kid, my evangelical next-door neighbor presented me with a magnificently illustrated Bible — which I still have. The only part of that Bible that piqued my interest was a graphic image of the Israelites in bondage in Egypt: lots of sweat, whipping, and blood. I was excited by this image, Dan, and I was only 4 years old! By the time I was a teenager, I was collecting bondage porn (magazines back in those days) and crafting my own bondage gear. Inevitably, my prying mother found my kinky stash. Much shaming and lecturing ensued. It made not a bit of difference: I just got better at hiding my stash. Being berated for one's sexual preferences by your parents as a child is probably an inevitable part of having BDSM tastes, just as it is for a lot of gay people, but it can't “change” someone.

Likes Irregular Forms of Erotic Release

Thanks for sharing, LIFER.

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